

University of California at San Diego

The Making of the Modern World 14: *Revolution, Industry, Empire*



Theme: Charisma and Commodities

Winter quarter 2025

Course Description. In this course we survey global history from the middle of the eighteenth century until World War One. We explore how Europe became capitalist and how the exploitation of other regions made that capitalism possible. We explore how women and men, people of different races and ethnicities, the landed and the landless, the urban and the rural, the powerful and the victims shaped this exciting, dramatic, and fateful era of the global past.

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Office Hours:

Commodities: sugar, tobacco, cotton, iron, land, slaves, salt, silk, spices

Charismatic Figures: George Washington, Napoleon Bonaparte, Giuseppe Garibaldi, Otto von Bismarck, Mahatma Ghandi, the last Shogun Tokugava Yoshinobu, Enver Pasha, Karl Marx, Victor Hugo, Theodor Herzl, Simon Bolivar, Toussaint Lverture

Students are encouraged to choose a commodity or a charismatic figure for your paper topics. In the last class session we will hold a duel dialogue about the commodities and the charismatic leaders.

Teaching Assistants: [add names, email contact, office hours, which sections each of them teach?]

CANVAS web site: <https://canvas.ucsd.edu>

The *At a Glance* page for each week provides you with a basic outline of what you are responsible for each week: To Read, To Watch, To Complete.

In addition to the main site, your TA also has an independent site including modules for submitting all assignments.

Use the CANVAS site to visit the Reserve site at the Library and do the academic readings, to consult the syllabus, to receive your prompts for the Critical Analysis assignments, and to receive the study questions for the final.

Academic Integrity:

It is your responsibility to know and observe all of the UCSD rules concerning academic integrity and plagiarism. You should familiarize yourself with your responsibilities and rights under the [UCSD Policy on Integrity of Scholarship](#), and with the MMW policies governing academic integrity included in the “[Guidelines for MMW Papers](#)” sheet. Any student found to have committed a substantial violation of the University rules concerning academic integrity will fail the entire course *and* the professor will initiate a charge of academic misconduct. A second offense will generally result in suspension or permanent expulsion from the University. If you have any questions about what constitutes plagiarism, how to credit the work of others properly, or how to evaluate sources for quality and reliability, please talk to your TA and the professor to discuss the matter.

Students with Disabilities:

Students requesting accommodations and services for this course due to a disability or injury must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD) prior to eligibility for requests. Receipt of AFAs in advance is necessary for appropriate planning for the provision of reasonable accommodations. OSD Academic Liaisons also need to receive current AFA letters if there are any changes to accommodations. For additional information, contact the Office for Students with Disabilities: 858-534-4382; or email: osd@ucsd.edu. OSD website: <https://osd.ucsd.edu/>

Title IX Statement:

The Office for the Prevention of Harassment and Discrimination (OPHD) is the Title IX Office for UC San Diego and investigates reports of sexual harassment, sexual violence, dating and domestic violence and stalking. You may file a report online with the UC San Diego Office for the Prevention of Harassment and Discrimination (OPHD). For further information about OPHD, please visit <http://ophd.ucsd.edu/>. Or you may call OPHD at 858-534-8298.

Please note that University employees (including all faculty and teaching and research assistants), who are not confidential resources, are designated Responsible Employees. Responsible Employees are required to report any incidents of sexual violence or sexual harassment to OPHD.

If you are not ready to file a report, but wish to receive confidential support and advocacy, please contact CARE at SARC: <http://students.ucsd.edu/sponsor/sarc/>. CARE at SARC provides violence prevention education for the entire UCSD campus and offers free and confidential services for students, staff and faculty impacted by sexual assault, relationship violence and stalking. Accessing resources at CARE at SARC will not constitute a report to the University.

Map as History: Look for this digital platform on the class web site. Selected episodes will be shown in class. Use the annotated maps in your home study sessions to test yourself on your mastery of major wars, treaties, and changes in the maps. Your sign in is UCSD and your password is History. Using this platform does not count for points and you will not be tested on the maps.

Films: You will be watching four [five] class films: *Les Miserables*, *Belle*, [add proper titles Ghandi and Napoleon biopics and perhaps Peterloo by Mike Leigh.] Questions about the content of the film may well appear on the examinations. Treat them as a text which you study, as well as enjoy.

Please do not share any class material with those not enrolled in the class. As you well know, some students donate or sell exams, guidelines, and class notes to nefarious institutions who seek to make a profit from the educational materials developed specifically for UCSD students. If your name is identified with any material from this class appearing on the internet, the consequences will be very severe for the student who has shared this material.

Class texts: [distinguish between texts they should own or buy if possible and texts easily available on the CANVAS web site via a PDF]

Worlds Together World Apart

Hacker, Diana, and Nancy Sommers. *A Writer's Reference*. 8th ed. Bedford/St. Martin's, 2016.

David A. Bell, *Men on Horseback: The Power of Charisma in the Age of Revolution*

Claire de Duras, *Ourika: An English Translation* (New York: Modern Language Association, 1994). http://slavery.uga.edu/texts/literary_works/ourikaenglish.pdf

Olauda Equiano, *The Interesting Narrative and other Writings of Olaudio Equiano*. Full text of the memoir is available online at <https://www.gutenberg.org/files/15399/15399-h/15399-h.htm>.

FILMS

Belle

Les Miserables

Ghandi

Napoleon

[Peterloo by Mike Leigh?]

[revise or cut?] How to Access the Readings: In addition to the textbook, there are three different types of readings: academic articles, located on Library Reserve page [make sure you are signed into the VPN network]; direct links to primary sources found embedded in the syllabus and in the weekly schedule in the modules on CANVAS. Two of the books are online in their entirety, [Equiano memoir and *Ourika*]. The third book is David A Bell, *Men on Horseback* (Picator Press, 2020.) This book will be on reserve hard copy in the Library and on electronic reserves. Use it there or order your own copy on Kindle. Another good option is your local public library, which should own the book.

The Discussion Board: explain

Points toward the Final Grade

Discussion Board 10; Section Participation 10; Paper 40; Final 30

Schedule of Lectures and Readings

Unless otherwise noted, textbook assignments refer to *Worlds Together Worlds Apart*

WEEK ONE

January 7: *Charisma and Commodities: Introduction to the course*

No reading

I: Was the Enlightenment Only for Europeans?

January 9: The Travails and Travels of Olaudah Equiano

Charisma: Equiano and Commodity: Slaves

Read: Chapters One, Two, Three, and Ten from the Equiano memoir. [add a good link for PDF here]

In the textbook, Chapter 20, 513-526

Biographies and Institutions: abolition British slave trade 1807; Michael Henry Pascal; Robert King; Equiano's wife in England; Equiano's attitude toward Judaism; Lemba tribe; Ibo tribe; Equiano's religious identity; the economics of escaping from the slave status; Equiano's memories of his family; Equiano's acquisition of mariner skills

WEEK TWO

January 14: George Washington, American Idol on Horseback

Charisma: George Washington

Read: in textbook [add] and Bell, Chapter Two

Biographies and institutions: add from Bell

January 16: Why a Revolution in France in 1789?

Charisma: Napoleon Bonaparte

[Critical Analysis #1 due by

Watch the film Napoleon biopic?

Read: Bell, Chapter Three

Textbook

Biographies and Institutions: Estates General; Tennis Court oath; Jacobins; Rose Bertin, the Queen's dressmaker; adultery at court in Versailles; Benjamin Franklin; Lafayette; Napoleon; Girondins; the guillotine; Therese de Mericourt; Olympe de Gouges; Napoleon's wars.

WEEK THREE

January 21 : Slave Revolt in Haiti, Inspired by French Ideas

Charisma: Toussaint L'Ouverture and Commodity: Sugar

Read: Bell, Chapter Four

Textbook

Biographies and Institutions: Code Noir; mixed-race population; example of the American revolution; Vincent Oge; tradition of slave resistance; voodoo; Toussaint L'Ouverture; role of Spanish army; abolition of slavery; Andre Riaud; Charles Leclerc; Jean Jacques Dessalines.

January 23: *Les Miserables*

Watch the film before class

Textbook

Biographies and Institutions: Victor Hugo; Cosette; Javert; Fantine; Bishop Myriel; 1832 Paris June rebellion; Jean Valjean; Eugene Francois Vidocq; galleys; Marius, Thenardier

WEEK FOUR

January 28: The Human Cost of Industrialization

Charisma: The Mythical Ned Ludd and Commodities: Men's Stockings and Trousers

[keep or replace?] Read: The five primary sources found on the site: <https://nationalarchives.gov.uk/education/politics/g3>

Textbook

Biographies and Institutions: Charles Dickens, James Watt, capitalist agriculture; domestic production; Richard Arkwright; spinning jenny; water frame; steam engine; Josiah Wedgwood; Luddites; 1851 Great Exhibition; Thomas

Malthus; British destruction of Indian cotton industry; families employed in early factories; new sexual division of labor; standard of living

January 30: Liberals and Socialists to the Barricades

Charisma: Karl Marx and Commodity: Human Industrial Labor

REPLACE? Read: Mary Gabriel, *Love and Capital: Karl and Jenny Marx and the Birth of a Revolution* (Publisher, date). In Part Two, read chapters One through Four. [switch to another reading?] shorten the assignment

Watch the film *Young Marx*

Textbook

Biographies and Institutions: Karl Marx, Friedrich Engels; factory reform in England; 1848 Revolution; *Communist Manifesto*; Jenny Marx; Jewish conversion; Marx's health problems; influence of Hegel on Marx; early socialist movement; anarchism versus socialism; history of coffeehouses.

WEEK FIVE

February 4: How the Abolitionist Movement Began

Charisma: Lord William Murray and Granville Sharp and Commodity: Slaving Ships

Watch the film *Belle*

Biographies and Institutions: Dido Belle; Zong massacre; Kenwood House; William Murray; abolition of slavery in England; John Davinier; Lady Elizabeth Murray; West Indies, Captain Sir John Lindsay

February 6: Ourika: Tragedy of African Girl in French Castle

Read Professor Allison Blakely, "The Black Presence in Pre-20th Century Europe: A Hidden History," <https://www.blackpast.org/global-african-history/perspectives-global-african-history/black-presence-pre-20th-century-europe-hidden-history/>

Also, read the entire [very short] novel *Ourika* by Claire de Duras.

Biographies and Institutions: Claire de Duras; Count de Kersaint; Martinique; Duke of Durfort; Senegal; Chevalier of Boufflers; *Code Noir*; black slaves in France; Alexander Pushkin; Anthony William Amo; Jacobus Capitein; Juan Latino; John Gallaher biography of Alexandre Dumas

II: Old Peoples, New Nations

WEEK SIX

February 11: Unification of Italy and Germany

Charisma: Giuseppe Garibaldi and Otto von Bismarck

Read a chapter from Lucy Riall, *Garibaldi: Invention of a Hero*

Add a short reading from Bismarck, maybe a speech

Biographies and Institutions: Giuseppe Mazzini; Johann von Herder; *Volk*; Count Cavour; King Napoleon III of France; Giuseppe Garibaldi; Franco-Prussian War; Prince Klemens von Metternich; Congress of Vienna; Holy Roman Empire; Otto von Bismarck; Second German Empire

February 13: Hatred of Jews and a Nationalist Solution

Charisma: Theodor Herzl Commodity Land in Palestine

Read: Theodor Herzl, "A Solution to the Jewish Question," and Haim Hazaz, "The Sermon," both from Paul Mendes-Flohr and Jehuda Reinharz, *The Jew in the Modern World: A Documentary History* [add correct page numbers from the newest edition]

Textbook:

Biographies and Institutions: Theodor Herzl; racial antisemitism; comparing racism and hatred of Jews; religious conversion; Jews in socialist parties; civic emancipation; Reform Judaism; Karl Lueger; pogroms in Russia; the Dreyfus trial; George Eliot's Zionist novel

WEEK SEVEN

February 18: When the Young Turks Gave Fiery Speeches in the Mountains

Charisma: Enver Pasha

Read: Feroz Ahmad article on Enver Pasha in the *International Encyclopedia of the First World War* [online link]

Textbook

Biographies and Institutions: Suleiman the Magnificent; Janissary Corps; Selim III; palace revolution; Mahmud II; Muhammad Ali and his grandson Ismail; Lady Mary Worley Montagu; Quasim Amin; Arabic and Turkish; Suez Canal; modernization of agriculture; nationalism in the Balkans; comparisons with Russia and Japan; religious equality; Tanzimat reforms; occupation of Syria

III: How Europe Underdeveloped the Wider World

February 20: Drugs as Point of Resistance in the Opium Wars

Charisma: Lin Zexu and Commodity: Opium

Read: Lin Zexu letter to Queen Victoria 1839: <http://media.bloomsbury.com/rep/files/Primary%20Source%2013.0%20-%20Lin.pdf>

Textbook

Biographies and Institutions: Opium Wars; Hong Xiuquan; Great Mutiny; Queen Victoria; British East India Company; opium; cotton industry in India; Rammohun Roy; Taiping Rebellion; self-strengthening movement; Boxer Rebellion; book *The Great Divergence* by Ken Pomeranz.

WEEK EIGHT

February 25: The Paradox of a Modernizing Emperor in Japan

Charisma: The Last Shogun Tokugawa Yoshinobu

“The Last Genius Shogun, Tokugawa Yoshinobu,” from the web site *J-Histories*

Textbook

Biographies and Institutions: gunboat diplomacy; Tokugawa Shogunate; emperor; Meiji Restoration; shogun; prefectural assemblies; Fukuzawa Yukichi; silk production; Russo-Japanese War

WEEK NINE

March 4: When Simon Bolivar Rode on Horseback Against Spain

Charisma: Simon Bolivar and Manuela Saenz and Commodity: Tobacco

Read Bell, Chapter Five

Textbook

Biographies and Institutions: Spain's Peninsular War; Juan Manuel de Rosas; *caudillo*; Porfirio Diaz; manifest destiny; silver; Treaty of Guadalupe Hidalgo; President Santa Anna of Mexico; La Reforma; Lerdo Law; plantation agriculture; American Civil War; abolition of slavery in Cuba and Brazil; Henry Meiggs

March 6: How India Lost its Cotton Industry

Charisma: Mahatma Ghandi and *Commodity:* Cotton

Watch the Ghandi film

Textbook

Biographies and Institutions: British East India Company; Great Mutiny; sepoys; caste system; Queen Victoria as Empress of India; Disraeli and the India Bill; tea, coffee, cotton; cholera and sewage; missionaries; Hindus versus Muslims; Rammohun Roy's college; Kingdom of Burma.

WEEK TEN

March 11: How the Quaker Cadbury Family Debated Slavery in Africa

Charisma: Joseph Burt and *Commodity:* Cocoa

Read: Prologue and Chapter One, 1-24, in Catherine Higgs, *Chocolate Islands: Cocoa Slavery and Colonial Africa* (Ohio State University Press, 2012.)

Biographies and Institutions: British abolition slave trade; West Africa Squadron; slavery in the US Constitution; decline in slave trade; Arab slave trade; women slave traders; Islam in Africa; Uthman dan Fodio; "scramble for Africa;" David Livingston; Belgian chocolate severed hands; Otto von Bismarck; Berlin Conference.

March 13: Duels and Dialogues about Commodities and Charismatic Leaders

Takehome Final: The prompt for the final will be released on [fill in blank] and students must return their essays 24 hours later.