

University of California at San Diego

HOLOCAUST AS PUBLIC HISTORY

HIEU 145

Spring 2021



Class meets **Tuesdays and Thursdays at 3:30** in the Zoom platform on our Canvas web site. Please turn your cameras on if you are able to do so.

At the end of the first day of class, kindly sign up on the Canvas Discussion Board platform declaring your decision to take the class as **distant or present** student. This will be a final decision for the quarter, so be sure about your choice. All students will have the same requirements, but the exact format will be somewhat different for the distance learning students.

Requirements

Participation: Present students should expect to “attend” class at least 14 times during the quarter. Attendance will be taken. Distance students will earn their participation points by contributing at least seven times to the Discussion Board. Partial points will be granted.

Class Power Points and recordings of the zoom classes will be posted in the Modules section of our Canvas site.

Instead of a midterm, there will be three **Critical Analysis Responses** during the quarter. This project will require students to write 500 word mini-essays in response to the question posed. These CA Responses will be due on the following dates: April 19th, May 3rd, and May 19th. There will not be a final or a midterm examination.

By the second day of class, students should have chosen a theme for your **Independent Project**, either **History, Testimonies and Memoirs, Art, or Memorials**. Watch for more details on the first day of class.

Your final work on the independent project will consist of a **five-page paper and a presentation** at the final webinars in the last two weeks of class. Each student should have their own unique topic.

Distance students will also present their research at the final webinars during the last two weeks of class. If you are a distance student it is your responsibility to contact the leader of your Thematic Workshop to be present when the group records the Webinar. Distance students will have their own Discussion Board platform, where they can discuss both the readings and their research for their Independent Projects. Students in the distance track are encouraged to set up a Slack Channel, which can also be open for the present students also.

Independent Project Guidelines. You must use either four scholarly articles or one scholarly book. Do not use internet sources except under very unusual situations when scholarly work is not available. Use the University of Chicago footnote or endnote reference system. **Final five-page essay due on June 4th.**

Each Thematic Workshop Group will be responsible for organizing the presentation of their **theme webinar**. We will need a volunteer coordinator for each theme group. Theme groups should include the distance students and will probably need at least one zoom preparation meeting to prepare the webinar.

The present students from each thematic group will meet most class sessions for 20 minutes at the end of class. The instructor is available in the main zoom room for office hours at this time.

Every two weeks on a Monday there will be a **quiz** on the readings from the previous week. There are four quizzes worth six points each. No make-ups for missed quizzes.

Points

Critical Analysis Responses: 10 points each; total 30 points.

Independent Project: 32 points

Participation: 14 points [either by attending 14 classes or posting seven DB posts, worth 2 points each.

Quizzes: 24 points, based on 4 quizzes worth 6 points each .

In this class there is no set grading curve. All assignments will receive points, not grades. The instructor will construct the curve at the end of the quarter based on how the class performs as a whole.

Books.

The books have been placed on electronic reserve, which you can access either directly through the library web site or inside of our web site. Note that it has not been possible to provide digital versions of all the assigned pages in every book. It is the student's responsibility to do the reading even if that means purchasing a kindle or paperback version of the texts. All of the texts are for sale at the bookstore. The texts are very well-known "classics," which means that most of them are available at your local public library.

Peter Hayes, *Why? Explaining the Holocaust* (Norton, 2017)

Daniel Mendelsohn, *The Lost: A Search for Six of Six Million* (Harper, 2006)

Art Spiegelman, *Maus*, Volume One (Pantheon, 1981-1986). {All editions are acceptable.]

Peter Novick, *The Holocaust in American Life* (Houghton Mifflin, 1999).

Tom Segev, *The Seventh Million: Israelis and the Holocaust* (Henry Holt, 1991). {Any edition is fine.}

Daniel Reynolds, *Postcards from Auschwitz* (New York University Press, 2018)

Omer Bartov, *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz* (Simon and Shuster, 2018)

Class Schedule

March 30 Introduction to the course

No reading. After class, select which Thematic Workshop you wish to join. Find the sign-up platforms in the Discussion Board. Also make your decision as to whether you will be a distant or a present student. That platform is also on the Discussion Board.

PART ONE: HISTORY AS LIVED

April 1 Why the Jews Why the Germans?

Read Hayes, Chapters One and Two

April 6 The Spiegelmans in Sosnowiec Poland and The Family of Shmiel Jaeger in Bolechow

Read *Maus*, Chapters One, Two, Three and Four

Read Mendelsohn, Chapter One 98--210

April 8 Why Did the Nazi Regime Turn to Policy of Genocide?

Hayes Chapter Three

April 12: Quiz One posted at 9 AM, due at 9 PM

April 13 The German Embassy in Jerusalem, Boycott and Transfer

Read Segev, Chapters One, Two and Three

April 15: The Daily Life of Genocide in Buczacz

Read Bartov, Chapters Five and Six

**CRITICAL ANALYSIS RESPONSE NUMBER ONE DUE BY MIDNIGHT ON MONDAY
APRIL 19**

April 20 Work Camps and Death Camps

Hayes Chapter 5

Maus, Chapters Five and Six

Bartov, Chapter Six

April 22 Resistance in Ghettos Camps and Forests

Watch the film *Defiance*, posted on Library Reserves

Quiz Two posted at 9 AM due at 9 PM

April 27: Americans Observe the Holocaust

Novick, Chapters One, Two and Three

April 29 Perpetrators and Witnesses

Hayes Chapter Seven

Bartov, Chapter Seven

***CRITICAL ANALYSIS RESPONSE NUMBER TWO DUE ON MIDNIGHT MONDAY
MAY 3***

HISTORY AS REMEMBERED AND MEMORIALIZED

May 4 Revenge Projects, Adolph Eichmann, and Renzo Israel Kastner

Segev, Chapters Eight, Thirteen through Seventeen, and Chapter Twenty

May 6 *Ironies of Holocaust Tourism*

Reynolds, Chapters One and Two

Quiz Number Three, posted at 9 AM and due by 9 PM

May 11 Visual History Archive lecture

Please open a membership in the Visual History Archive of the Shoah Foundation,. Here is the site: <https://sfiaccess.usc.edu/>. Stay tuned for details on Guest Lecture by Dr Susanne Hillman, Project Manager of the UCSD *Holocaust Living History Workshop*. You will be assigned some clips of testimonies several weeks before the lecture. Join the HLHW to receive regular announcements of upcoming lectures. You will find the web site within the UCSD Library site under Events.

May 13 Comparing Cities of Memory

Reynolds, Chapters Three through Six

May 18 The Silence of the Fifties

Novick, Chapters Four, Five and Six

CRITICAL ANALYSIS RESPONSE NUMBER THREE DUE MONDAY MAY 19 AT MIDNIGHT

May 20 Did the Poles and Ukrainians Forget Their Past?

Bartov, "Aftermath," 289-298

Mendelsohn, Part Five 557-643

Quiz Number 4, posted at 9 AM and due by 9 PM

May 25 Webinar on History Student Presentations

May 27 Webinar on Testimonies and Memoirs Student Presentations

June 1 Webinar on Art Student Presentations

June 4 Webinar on Memorials Student Presentations

INDEPENDENT PROJECT SUGGESTIONS

Please note that each student must have a unique topic. If you have chosen a topic which another student has chosen, please work with the other students to narrow each topic so they are not identical.

HISTORY

Jewish Councils [in particular cities and ghettos]; Hannah Arendt's controversy about the Jewish Councils; Rabbi Leo Baeck; Wannsee Conference; Dr. Martin Luther; Vichy France; Werner Best; Heinrich Muller; King Boris of Bulgaria; Dieter Wisliceny; Alois Brunner; *Ha-avara* agreement; Chaim Arlosoroff; David Ben Gurion; Martin Buber's letter to Ghandi; the White Paper of 1939; the Struma [boat]; Yoel Palgi; Herschel Grynszpan; Zivia Lubetkin Zuckerman; Itzhak Zuckerman; Mordechai Anielewicz; Janusz Korczak; Artur Zygelboim; Haike Grossman; Heinrich Grueber; Rabbi Michael Dov-Ber Weissmandel; Gisi Fleischmann; Fritz Bauer; survivor trials of other survivors; Auschwitz guards trial; Nuremberg Tribunal; Telford Taylor; Abba Kovner; Recha Freier; Tzivia Lubetkin; Pasha Reichman [Yitzhak Avidov]; Nakam organization; Chaim Weizmann; Jewish Brigade; Kibbutz Ein Hahoresh; Hanoch Bartov; Shimon Avidan; Landsberg DP Camp; ship *Exodus 1947*; illegal immigration; Haganah; Jewish Brigade; Harrison Report; UNRRA; Karl Jaspers on guilt and shame; Konrad Adenauer; David Ben Gurion; Action Suhnezeichnen; I.G. Farben trial; German Democratic Republic and reparations, compared to the Federal Republic of Germany; Nahum Goldman; Claims Conference; Hannah Arendt; Gideon Hausner; Robert Jackson; Moshe Landau; Abba Kovner; Robert Servatius; De-Nur, Yehiel [Ka-Tzetnik]; Isser Harel; Henry Morgenthau; Rabbi Stephen Wise; Eleanor Roosevelt; President Roosevelt; Bruno Bettelheim; David Wyman [his historical work]; American Jewish Committee; American Jewish Congress; Peter Bergson [Hillel Kook]; Raphael Lemkin and the creation of the concept of genocide; Gerhard Riegner; A.M. Rosenthal and the *New York Times*; *We Shall Never Die* pageant, New York City 1943; Ben Hecht; Joel Brand; Regent Nikolaus von Horthy; Arrow Cross; Samuel Stern; Philip von Freudiger; Relief and Rescue Committee; Malchiel Gruenwald; Israel Rudolf Kastner; Kurt Becher; Marek Edelman; Janus Korczak; Adam Czerniakow; Emmanuel Ringelblum; Chaim Rumkowski; Mordecai Anielewicz; Jan Gross book *Neighbors*.

TESTIMONIES AND MEMOIRS

Memoirs by former Nazis; memoirs by German and Austrian Jews; memoirs by Jews in hiding; false memoirs [Benjamin Wilkomirski, Misha Defonseca, Herman Rosenblat]; memoirs by Jews living underground in Germany; the written word and the video interview; Charlotte Solomon [memoir in pictures]; Art Spiegelman's *Maus*; Aaron Appelfeld; Victor Klemperer;

ART

Films: *Night and Fog*; *The Reader*; *The Boat is Full*; *Life is Beautiful*; *David*; *Shoah*; Claude Lanzmann; *The Night Porter*; *The Black Book*; *Escape from Sobibor*; *Judgment at Nuremberg*; *Schindler's List*; *The Odessa File*; *The Ritchie Boys*; *Playing for Time*; *Aimee and Jaguar* [lesbian love story]; *Defiance* [Bielski Family partisan group]; *Inheritance* [survivor meets child of camp commandant, shown on PBS on the show *P.O.V.*]; film of your choice.

Novels: K-Zetnik [Yehiel Di-nur, author of *House of Dolls*]; Aaron Appelfeld; Anne Frank; Elie Wiesel books; Martin Walser; Maxim Biller.

Poetry Natan Alternman

Sculpture: Menashe Kadishman

Digital Projections Simon Attee

MEMORIALS

Warsaw Ghetto Monument in Jerusalem; Nathan Rapoport; President's Commission on the Holocaust; Buchenwald; Sachsenhausen; Dachau; Auschwitz; Ignaz Bubis; Berlin Holocaust Memorial; Willy Brandt; Bitburg Military cemetery; exhibition in Germany on atrocities by the German army; Claims Conference; Holocaust Remembrance Day; March of the Living; Yad Vashem; Beit Lohamei Hagetaot; Beit Hatfusot [Museum of the Diaspora at Tel Aviv University]; Babi Yar Memorial Park in Denver; Birkenau Concentration Camp; Maidanek Concentration Camp; Memorial at the Albertinaplatz; Anne Frank House in Amsterdam; Carmelite convent at Auschwitz; Babi Yar; Bergen Belsen Concentration Camp; Ravensbruck Concentration Camp; resistance memorial in Berlin; Gestapo buildings in Berlin [*Topographie der Terror*]; Alfred Hrdlicka; Memorial Route of Jewish Martyrdom and Struggle in Warsaw; memorial books from specific towns; Museums in Washington D.C.; New York City; Berlin; Jerusalem [Yad Vashem]; Los Angeles Museum of Tolerance; Martyr's Forest and Memorial.

