



University of California at San Diego

HIEU 109

BLOOD SOIL AND BOUNDARIES: NATIONALISM IN EUROPE FROM THE FRENCH REVOLUTION TO THE PRESENT

Fall 2021

#54019

Professor Deborah Hertz

Class meets Tuesdays and Thursdays from 3:30 to 4:50 in RWAC 0121

Office hours: Tuesdays 11-12 and after or before class, and by Zoom Fridays 9-10 AM. Join my meeting room at 471 742 5700. My office is located in the Torrey Pines Living and Learning Complex, in the Ridgewalk Academic Building #919. I am happy to meet you in other spaces on campus.

Email: dhertz@ucsd.edu: I would prefer to speak to you in person about minor issues. Use my email thoughtfully and sparingly. You can easily send me a message through our Campus web site.

The reader for this course is Holly Gibbens. Her task is to assist with the grading and she does not hold office hours.

Class Web site: We will be using Canvas.

Pandemic Situation. This class will NOT have a remote section and is NOT hybrid. If you fall ill with the virus, kindly notify the instructor so you can withdraw from the class or arrange the completion of the assignments due while you are ill. In honor of pandemic craziness, I will not be using Clickers and attendance will not be taken. The lectures are podcast and are also posted up on our web site just before class begins. If you need to miss a class or more due to pandemic, you can submit the work on Canvas. Kindly wear a mask during class. The instructor assumes that you are vaccinated. Thank you for attending to public health.

Aims of the Course. This is not a class devoted to examination of the various models and definitions of nationalism. Rather we explore historical cases of nationalist movements in Europe from the French Revolution to the present. Wide historical background is not required. Students are **not** expected to articulate arguments and take positions, but rather to read widely and make thoughtful comparisons between various regions in Europe across this era.

Requirements:

There is no set relationship between points and grades. Students should not translate from points to grades during the quarter. At the end of the quarter the instructor will construct a curve appropriate to the overall trend of the point totals. To receive a passing grade you will need a minimum of a C minus.

Total points: *Critical Analysis Responses* Three CARs worth 12 each for **36 total; 5 points** Statement on *Why I Have Enrolled in This Course* due September 30; five weekly *quizzes* for 5 points each [**25 total**]; **33 points** for *Independent Project*.

Quizzes: 25

Why I Have Enrolled: 5

CARs: 36

Independent Project: 33

Deadlines: "Why I Have Enrolled in This Course," September 30.

Submit Topic of your Independent Project on the Discussion platform of Canvas, by midnight October 5

Quizzes: Mondays October 4, October 18, November 1, November 8, November 29

CARs: First one posted on October 8th and due on October 11; second CAR posted on October 22 and due on October 25; third CAR posted on November 19 due on November 22

Independent Project: Due on November 23

Late work will be penalized by loss of one letter grade per day late, unless permission is granted 24 hours before the due date. The deadlines for quizzes and CARs is not flexible, so be timely.

Critical Analysis Responses. These are tiny mini-essays answering one question, and you will have [3] days to submit your mini-essays. The maximum length is 350 words. You need only do the reading and watch the lectures to be able to write a splendid little response to the question. You will not need to produce references unless you are adding a direct quote. **Due dates are: October 11, October 25, and November 22.** Please run your CAR through the Turnitin portal to make sure you have not accidentally borrowed any text from another author. Points 15 each. These three CARs replace the midterm and final.

Quizzes: Students will complete five quizzes, worth 5 points each. There will be 5 multiple choice questions on each quiz. You will have 12 hours on five Mondays to complete the quiz. All the material needed to answer the questions is in your course readings.

Independent Project. 33 points. Students will write a five-paged double space essay on a topic of their choice. Please submit to Canvas by November 23. Make sure to do your own dry run with Turnitin. If your report is problematic, go back to your draft and improve it.

Your topic can evolve as you do your research. Use the *Personalities and Events* section of each class session to choose a topic, or use the indexes of the books or Google to help you choose a topic. There is also a list at the end of the syllabus. **Please file the name of your topic and at least one historical source on the Discussion platform of Canvas by 11:59 PM on October 5.** Expect to have a conversation about the topic with the professor in person and on Canvas as you pursue your research. If more than one student chooses the same topic, students will have to confer so as to divide the topic into narrower themes.

You must use one academic book [a historical monograph or a biography] or four academic articles for references. You may use the internet to pursue your research, but do not add internet sources to your footnotes unless the source is an authentically academic source which exists only online.

Please run your CARs and your final essay through **Turnitin**.

Cases of academic dishonesty will be turned over to the Office of Academic Integrity. We take plagiarism very seriously at UCSD and expect you to understand the moral issues involved. Punishments are severe, but you should not need the threat of punishment in order to be honest and authentic. You are paying tuition to learn how to read, think, converse, and write, so why would you undercut this learning opportunity? Any students who are discovered to have posted material from the course on illegal web sites should expect to receive negative consequences. <https://students.ucsd.edu/academics/academic-integrity/index.html>

Definitely take advantage of the services of the *Teaching and Learning Commons* located on the ground floor of the library. Do not wait to visit them until the end of the quarter as you will find it more difficult to obtain an appointment. <https://commons.ucsd.edu/>

If you are advised by the professor to work closely with a tutor at the T and LC and you fail to do so, 5 points will be deducted from your final grade.

Small Workshop Groups. Every Thursday the **Workshop Groups** will meet for the last 20 minutes of class. Be ready to choose among the following topics: Monuments, Films, Folklore, Theories of Nationalism, or Charismatic Leaders Compared. Groups can also form with a focus on the national struggles in Poland, Haiti, Greece, Spain, Ireland, Italy, and Germany. Groups must have a minimum of five students and we will need

a leader for each group. Group presentations will take place in the last two weeks of class. No one will be graded for this group effort which will continue all quarter. In the weekly 20 minute Workshop session, students can discuss burning questions from the lectures and reading, their research topic, and they can plan the final presentation. More details will be explained as we move forward in the quarter.

Maps as History website: We will be watching the short videos from the modern European section of this wonderful platform at the beginning of class. You can use this resource as you master the class material. Note the short written narratives for each session, which you can print up and study. Log in: UCSD. Password: History. <https://www.the-map-as-history.com/>. The relevant platforms are “Europe and the Nations 1815-1914” and “Europe and the Nations 1918-1942.”

Class Etiquette. Kindly do not eat in class, it is distracting for the professor. Drinks are fine. It would be much appreciated by the instructor if you come on time and remain in the classroom until the lecture is finished. It is difficult to concentrate with students entering and leaving during our time in class.

BOOKS

All class texts are available at the bookstore, some for rental and some as e-books for your Kindle or Nook. The books have been placed on reserve at the library, but there are some policies in place which limit how much of the book UCSD can offer on electronic reserves. We are working with the publisher to release us the entire book of Hastings. Many of the books should be available at your local public library as well. Keep in mind that you are saving money because you do not need to rent or purchase a Clicker.

You will not find chapters turned into PDFs to read for free on Canvas, but that is illegal and unfair to the authors. [Keep that in mind when you go to the Russian troll site that offers free PDFs.] There are several platforms called the “Creative Commons,” including the Hathi Trust and Project Gutenberg, which provide legitimate digital versions of the books.

The key book for the course is Hastings. You will not be assigned the entirety of the other books. But the biography of Garibaldi, the Bell and the Figes volume will provide you with wonderful historical reading pleasure. You deserve to learn from and enjoy great history.

Derek Hastings, *Nationalism in Modern Europe*. Bloomsbury Publishers, 2018. [Kindle \$15; print copy \$28; nook \$26]

David A Bell, *Men on Horseback: The Power of Charisma in the Age of Revolution* Farrar Straus and Giroux Publishers, 2020. [Kindle \$13, print \$18]

Christopher Hibbert, *Garibaldi: Hero of Italian Unification*. Palgrave MacMillan 2008; previous editions are acceptable but the pagination may be different and author may have changed the text. [print \$20, no kindle or nook. Try your public library or the reserve copy.]

John Hutchinson and Anthony Smith, *Nationalism* Oxford University Press 1994. [Referred to in the syllabus as Oxford Reader.] [Print \$8 and no kindle or nook.] [We are reading essays by Sugar, Hobsbawm on “Nation as Invented Tradition” and “Ethnic-Linguistic Nationalism,” Kedouri, Matossian, and Cobban.]

Orlando Figes, *The Europeans: Three Lives and the Making of a Cosmopolitan Culture*. Metropolitan Books, 2019. [Kindle \$13; Nook \$13, print \$35.

SCHEDULE

September 23: Introduction to the course

No reading. Prepare the one-page statement on “Why I Enrolled in this Course” which is due on September 30. The purpose of this assignment is for me to know your level of writing in English. Please do not ask for help from anyone as you prepare this.

September 28: Who were “The Europeans?”

Read Figes, 139-58

Personalities and Events: Festivals at opening of railroads, mail delivery, railroads as democratic; Friedrich List; Count Cavour and railways; Saint-Simonians and railways; Karl Marx and railways; European book trade in nineteenth century; elite culture and popular culture; censorship regulations; literacy rates; public libraries, history of museums.

September 30: *France from Empire to Nation*

Read: Hastings Chapter Two, 21-36, and Hobsbawm, "The Nation as Invented Tradition," in *Oxford Readers Nationalism* book, 76-83.

Personalities and Events: Hobsbawm's notion of "invented tradition;" Estates-General; Third Estate; Marquis de Lafayette; Rousseau and the General Will; Abbe Emmanuel Sieyes; storming of the Bastille; Declaration of the Rights of Man; Benjamin Franklin; King Louis XVI; Declaration of Pillnitz; Battle of Valmy; Maximillian Robespierre; guillotine as punishment; Reign of Terror; Jacobins; Cult of the Supreme Being; Jacques-Louis David; Olympe de Gouge; women's march to Versailles

Workshop Groups meet in class.

Submit one-page paper statement on "Why I Enrolled in this Course."

October 5: *Napoleon, Robespierre, and Garibaldi*

Read: Hastings, 36-55 and Bell Chapter Three.

Personalities and Events: biographies of Napoleon, Robespierre, Robert Burns, or Garibaldi; Thomas Muir; Talleyrand; Lord Nelson; Andreas Hofer; Ignj Marinovics; The Directory; Thermidorian Reaction; Coup of 18th Brumaire; the *Grand Armee*; status of the Papal States; Spanish Independence movement; Scandinavian nation states; Bastille Day in Belfast 1792; United Irishmen.

Submit the proposed title and at least one source for your Independent Project on the Discussion Board of Canvas.

October 7: *The Triumph and Tragedy of Revolution in Haiti*

Read: Bell Chapter Four

Personalities and Events: Toussaint Louverture; Vincent Oge; Etienne de Bizefranc de Laveaux; Leger-Felicite Sonthonax; Etienne Polverel; French Revolution abolishes then re-instates slavery; Haiti as producer of coffee and sugar; status of free persons of color in Haiti; Napoleon's changing policies on Haiti; Abbe Raynal, the French opponent of slavery.

Workshop Groups meet in class

CAR #1 will be posted on Friday October 8th and will be due by 11:59 on Monday October 11th.

October 12: *Vienna Congress: The Map for the Nineteenth Century*

Read: Hastings, 51-60; Hibbert Chapter One 3-16.

Personalities and Events: Confederation of the Rhine; Klemens von Metternich; Lord Castlereagh; Prussian expansion; Czar Alexander I of Russia; Napoleon's escape from Elba; Jewish salons in Vienna; Karl Ludwig von Haller; French king in Sweden; British Act of Unity with Scotland; French control of Italian provinces; status of the Papacy; Carbonari; Guiseppe Mazzini.

October 14: *Poland Vanishes from the Map of Europe*

Hastings, 46-47, and Peter Sugar, "Nationalism in Eastern Europe," in Oxford Reader, 171-177

Personalities and Events: Tadeusz Kosciuszko; Ignacy Potocki; Polish-Lithuanian Commonwealth; three partitions of eighteenth century; Jan Henryk Dabrowski; Duchy of Warsaw; the Pale of Settlement restricting Russian Jews; Adam Mickiewicz, nationalist poet

Workshop Groups meet in class

Quiz Two Monday October 18

October 19: Serbian and Greek Independence from Ottoman Empire

Hastings 72-77 and Hobsbawm, "The Rise of Ethno-Linguistic Nationalisms," in Oxford Reader 177-184

Personalities and Events: views of Greek antiquity; major powers help Greece; Rigas Veleshtinlis, revolutionary anthem; Adamantios Korais; Friendly Society of Odessa; Alexander Ypsilantis; Ali Pasha; Sultan Mahmud II; Petrobey Mavromichalis; Greek constitution; Lord Byron; William Parry

October 21: 1848 Revolution and The Enduring Empires

Read: Hastings, 77-88 and Hibbert, Part One Chapter Three 24-44

Personalities and Events: King Louis-Philippe; Karl Marx; Friedrich Engels; *The Communist Manifesto*; banquet campaign in France; Alphonse de Lamartine; National Workshops in France; Charles Rogier; duel Rogier and Charles Gendebien; civil conflict in Switzerland; Irish Rebellion; Reform Society of Stockholm; Magyarization in Hungary; Lola Montez; King Ludwig of Bavaria; resignation of Metternich

Workshop Groups in class

CAR #2 posted on Friday October 22 and due on Monday October 25

October 26: Unification of Italy

Read: Hastings, 91-99 and Hibbert, Part Two Chapter One, 175-199

Personalities and Events: Vincenzo Gioberti; Piedmont; Pope Gregory; Pope Pius IX; march to Monte Cavallo; stabbing of Pellegrino Rossi; Risorgimento; Mazzini; Garibaldi; Camillo di Cavour; Victor Emmanuel; red shirts; gesture of hand in coat; Crimean War

October 28: How Wars United the Germanic Lands

Read: Hastings, 99-108

Personalities and Events: Otto von Bismarck; German liberalism; the Schleswig-Holstein conflict; antisemitism in the Germanic lands; city-states and small nation-states in the Germanic lands; the Little Germany versus the Big Germany; German Confederation; 1864 war with Austria; 1870-71 Franco Prussian War; Protestants and Catholics in Germanic lands; rapid German industrialization and national unification; Emperor Franz Joseph of Habsburg Empire; North German Confederation

Workshop Groups meet in class today

Quiz Three due November 1

November 2: The Shrinking of the Ottoman Empire

Read: Hastings, 115-117 and Elie Kedouri, "Nationalism and Self-Determination," in Oxford Reader 49-55

Personalities and Events: Bulgarian War of Independence 1878; Serbian uprising 1804; conversions to Islam in Europe; harems in Turkish courts; minority policies in Ottoman Empire; Sephardic Jews; pan-Slavism; Kemal; Atatürk; did Islam have a reformation

November 4: European High Culture and World Tourism

Read: Figes, 65-77

Personalities and Events: Marquis de Custine; Spain and Russia as "Oriental" states; Lord Byron; Alexander Herzen, literacy rates; Dostoevsky the Russian novelist; Ivan Turgenev Russian writer; Turgenev and his lover Pauline Viardot; Luis Viardot; George Sand the female French novelist

Workshop Groups in class

Quiz Four on November 8

November 9: The Causes and Consequences of the Russian Revolution

Hastings, 59-60 and Mary Matossian, "Ideologies of Delayed Development," in Oxford Reader, 218-225

Personalities and Events: Alexander Kerensky; Vladimir Lenin; Leon Trotsky; Jews as Bolsheviks; Mensheviks; Social Revolutionaries; Cadet Liberals; Treaty of Brest-Litovsk; sealed train; industrialization; the Worker's Councils; representative democracy; the novel and film Dr Zhivago; comparison Russian Revolution to nineteenth-century European revolutions; Zionists in Soviet Russia; Jewish radicals in Russian left

November 11: No Class Veteran's Day

November 18: The Independence of Ireland and Autonomy of Scotland

Hastings 61-2, 79-82, and 163-64

Personalities and Events: Daniel O'Connell; Feargus O'Connor; Chartist Movement; James Brontë O'Brien; Robert Burns; Political Martyrs' Monument; Walter Scott; Walter Scott novels; Repeal Association; potato famine; migration to United States; Act of Union of 1801; Young Ireland movement; Thomas Davis; legacies of Northern Ireland in the British Empire

CAR #3 posted on November 19 and due on November 22

November 23: Rethinking the Concept of Nationalism

Read: Alfred Cobban, "The Rise of the Nation-State System," in Oxford Reader, 245-250

Theorists of Nationalism: Ernst Renan, Clifford Geertz, Max Weber, Ernst Gellner, Eric Hobsbawm, Benedict Anderson, Homi Bhabha, Edward Carr, Elie Kedourie, Karl Marx

November 25: Thanksgiving No Class

Quiz Number Five due November 29

November 30: Student Presentations

December 2: Student Presentations

ESSAY TOPICS

Any of the personalities or events listed for particular lectures; flags; constitutions; charismatic famous leaders; obscure leaders; passports; maps of the region; language wars; anthems; inventions of tradition; food; trade legal and illegal across borders; status of minorities; ideologies of class and peoplehood; religious conflicts; world fairs; gender symbols of nationalism such as Marianne and Germania; sexuality in boarding schools; primary education and literacy rates for girls; women's participation in political congresses; migration rates by gender; Charles Kingsley novels; Rudyard Kipling and masculinity; sexologists Magnus Hirschfield and Krafft-Ebing; Oscar Wilde; Edward Carpenter; Johann Herder; Johann Fichte; Oktoberfest in Munich; Walhalla Monument; cult of friendship; Jean-Jacques Rousseau; Christian Garve; Wars of Liberation; the *Volk*; Heinrich von Kleist; Caspar David Friedrich; homosocial and homosexual; gymnastics movement; Turnvater Jahn; British boarding schools; Scouts movement