

Deborah Hertz

Wouk Chair in Modern Jewish Studies
Department of History
University of California San Diego

EMPLOYMENT

Herman Wouk Chair in Modern Jewish Studies and Professor of History, **University of California at San Diego**, 2004–.
Director of *Jewish Studies Program*, 2013–15.

Professor of History, **Sarah Lawrence College**, 1996–2003.

Visiting Professor of History, **Tel Aviv University**, spring semester 2001 and 2002.

Associate Professor, Department of History, 1988–96; Director of Women's Studies and the Sojourner Center for Research in Women's Studies, 1989–90; Assistant Professor 1980–88, **State University of New York at Binghamton**.

Visiting Senior Lecturer, **University of Haifa**, 1994–95.

Research Associate and Visiting Lecturer, Women's Studies in Religion Program, **Harvard Divinity School**, 1991–92.

Fulbright Professor, Department of Jewish History, **Hebrew University**, Jerusalem, 1987–88.

Andrew W. Mellon Faculty Fellow in the Humanities, **Harvard University**, 1984–85.

Assistant Professor, Department of History, **Pittsburg State University** (Kansas), 1978–79.

EDUCATION

Ph.D., **University of Minnesota**, 1979; M.A. History, **University of Minnesota**, 1974; B.A. Summa Cum Laude, **University of Minnesota**, 1971; Junior Year Abroad, **Hebrew University of Jerusalem**, 1969–70; **New York University**, 1967–1969.

BOOKS

How Jews Became Germans. The History of Conversion and Assimilation in Berlin. New Haven and London: Yale University Press, November 2007. Paperback edition January 2009; German edition *Wie Juden Deutsch Wurden: Die Welt jüdischer Konvertiten vom 17. bis zum 19. Jahrhundert*, translated by Thomas Bertrand. Frankfurt am Main and New York: Campus Verlag, August 2010.

Jewish High Society in Old Regime Berlin (New Haven and London: Yale University Press, 1988). The translated hardback edition of the book is *Die jüdische Salons im alten Berlin* (Frankfurt/M.: Anton Hain, 1991.) A paperback edition was published by the Deutsche Taschenbuch Verlag (Munich, 1995). The Philo Verlag has published three editions of the German paperback since 1998 and the German edition has been republished in 2018 with a new Preface. A total of 10,000 copies of the book have been sold in Germany. A paperback edition in English appeared with *Syracuse University Press* in 2005, with a Preface summarizing new research in the field.

Briefe an eine Freundin: Rahel Varnhagen an Rebecca Friedländer Critical Edition, with an Introduction. (Cologne: Kiepenheuer and Witsch, 1988). Electronic edition and new paperback edition published in 2018.

NEW BOOK IN PROGRESS

Sailing to Utopia: Jewish Political Women from Odessa to Jaffa. Currently revising draft of the manuscript. Expected completion date December 2020.

FORTHCOMING ARTICLES

“Music as Ornament, Music as Profession: Revisiting Fanny Mendelssohn Hensel and Clara Schumann,” forthcoming in the *Annales Paris Center of the Polish Academy of Sciences* (Winter 2020).

ARTICLES PUBLISHED

The Troubled Friendship between Rahel Levin and Clemens Brentano in the Shadow of the Christlich-Deutsche Tischgesellschaft,” *Leo Baeck Institute Yearbook* Volume 64, (Oxford, England, 2019).

“Henriette Herz as Jew, Henriette Herz as Christian: Relationships, Conversion, Antisemitism,” in Hannah Lotte Lund, Ulrike Schneider and Ulrike Wels, eds., *Die Kommunikations-, Wissens- und Handlungsräume der Henriette Herz* (Göttingen: V and R unipress, 2017), 117–140.

“Manya Shochat and her Travelling Guns: Jewish Radical Women from Pogrom Self-Defense to the First Kibbutzim,” in Jack Jacobs, ed., *Jews and Leftist Politics: Judaism, Israel, Antisemitism, and Gender* (Cambridge, England: Cambridge University Press, 2017), 200–216.

“Love, Money and Career in the Life of Rosa Luxemburg,” in Leslie Morris and Jay Geller, *Three Way Street: German Jews and the Transnational* (Ann Arbor: University of Michigan press, 2016).

“Judaism in Germany 1650–1815,” in the *Cambridge History of Judaism* Volume 7 (Cambridge England: Cambridge University Press, 2017), edited by Adam Sutcliffe and Jonathan Karp.

“Dangerous Politics, Dangerous Liaisons: Love and Terror Among Jewish Women Radicals in Czarist Russia,” in *Histoire, Economie et Société* (Volume 33, Number 4, 2014).

Digi-Baeck: Five Hundred Years of German-Jewish History Online. Leo Baeck Institute Memorial Lecture 55 (New York and Berlin, 2012).

“Family Love and Public Judaism: The Conversion Problematic in Nineteenth Century Germany,” in a museum catalogue edited by Dr. Hanno Loewy, entitled *Treten Sie ein! Treten Sie aus! Konversionen* (Jüdische Museum Hohenhems, Germany, October 2012).

“The Red Countess Helene von Racowitza: From the Edict of Emancipation in 1812 to Suicide in 1912,” in Irene Diekmann, ed., *Das Emanzipationsektikt von 1812 in Preußen, Europäisch-jüdische Studien*, Beitrag 15 (Berlin: de Gruyter, 2013), the proceedings of a conference on the 200th Anniversary of the Edict of Emancipation sponsored by the *Moses Mendelssohn Zentrum* at the *University of Potsdam*.

“Masquerades and Open Secrets, Or New Ways to Understand Jewish Assimilation,” in a collection edited by Hannah Lotte Lund, Anna-Dorothea Ludewig and Paola Ferruta. *Versteckter Glaube oder doppelte Identitäten? Das Bild des Marranentums im 19. und 20. Jahrhundert*. Hildesheim Germany, Olms Verlag, 2011.

“Männlichkeit und Melancholie in Berlin der Biedermeierzeit,” in *Deutsche-jüdische Geschichte als Geschlechtergeschichte*, edited by Stephanie Schüler-Springorum (Hamburg 2006).

“Public Leisure and the Rise of the Salons,” in *Early Modern Europe: Issues and Interpretations*, edited by James Collins and Karen Taylor (Blackwell Publishing, London, 2005). This article is reprinted from Chapter Six of my *Jewish High Society in Old Regime Berlin*.

“Dueling for Emancipation: Jewish Masculinity in the Era of Napoleon,” in *Jüdische Welten: Juden in Deutschland vom 18. Jahrhundert bis in die Gegenwart. Festschrift for Monika Richarz*, edited by Marion Kaplan and Beate Meyer (Hamburg: Wallstein Verlag, 2005), 69–85.

“Amalie Beer als Schirmherrin bürgerlicher Kultur und religiöser Reform,” *Der Differenz auf der Spur. Frauen und Gender in Aschkenas*, a volume in the series *Minima Judaica*, edited by Christiane Müller and Andrea Schatz, (Berlin: Metropol Verlag, 2004)

“Be Careful What You Wish For: Missing Women in the New Picture of Jewish Masculinity,” in *Femininities, Masculinities and the Politics of Sexual Difference*, edited by Dorothy Sue Cobble (New Brunswick, New Jersey, 2004).

“Die Sexualpolitik der Jüdischen Politik im Leben Ludwig Börnes,” in a volume edited by Frank Stern, *Ludwig Börne: Deutscher Schriftsteller, Jude, Demokrat*, (Berlin: Aufbau Verlag, 2003).

"The Troubling Dialectic Between Reform and Conversion in Berlin, 1815–45," in the *Schriftenreihe* of the *Leo Baeck Institute*, entitled *Towards Normality: Patterns of Assimilation and Acculturation of German-Speaking Jews*, edited by Rainer Liedtke and David Rechter (J.C.B. Mohr, 2002).

"The Message of the Roosters," in a volume entitled *Oekonomische Potenz und Interkulturalitaet. Bedeutung und Wandlungen der mitteleuropaeischen Hofjudenschaft auf dem Weg in die Moderne*, edited by Rotraud Ries and Friedrich Battenberg (2003).

"Jüdische Mäzene und Persönlichkeiten des öffentlichen Lebens im Berlin des Biedermeier," in the *Wiener Jahrbuch für jüdische Geschichte, Kultur, und Museumswesen*, Volume 5 (2000–01), 53–68.

"The Lives, Loves and Novels of the Converted Lewald Cousins from Königsberg," in *The Leo Baeck Institute Year Book* 46 (2001), 95–112 and "Response to Dagmar Herzog," 159–163.

"Theilhaber's 'Racial Suicide' or Scholem's 'Myth of Symbiosis:' Interpreting Conversion Rates in Nineteenth-Century Berlin," in *The Margins of Jewish History*, edited by Marc Raphael (Williamsburg, Virginia: 2001). A revised version of this article, with the title "Racial Suicide, Or Not? Interpreting Conversion Rates in Nineteenth-Century Berlin," has been published in a *festschrift* for Professor Julius Schoeps edited by Willi Jasper, *Preußens Himmel breitet seine Stern. Deutsch-Jüdische Geschichte, Politik und Kultur im 19 und 20 Jahrhundert* (Berlin, 2002).

"The Genealogy Bureaucracy in the Third Reich," in *Jewish History* 11 (Fall, 1997), 53–78.

"Towards a Definition of Mass Conversion: Comments on Klausner's Discussion of the Conversion of American Jews," *Contemporary Jewry* 18 (1997).

"The Despised Queen of Berlin Jewry, Or, the Life and Times of Esther Liebmann," in *From Court Jews to the Rothschilds: Art, Patronage, and Power 1600–1800*, edited by Vivian Mann and Richard Cohen (Munich and New York: Prestel Verlag, 1996).

"Madame de Stael pays a visit to the Berlin salons of the lucky Jewish dilettantes," in *Yale Companion to Jewish Writing and Thought in German Culture, 1096–1996* edited by Jack Zipes and Sander Gilman (New Haven and London: Yale University Press, 1997). (This article is a completely revised and shortened version of Chapter Six of my *Jewish High Society*.)

"Why Did the Christian Gentleman Assault the *juedische Eleganz*? Four Conversion Stories from Berlin 1816–1825," in the *Leo Baeck Institute Year Book* 40 (1995).

"Leaving Judaism for a Man: Female Conversion and Inter-marriage in Germany, 1812–1819," in *Zur Geschichte der juedischen Frau in Deutschland*, edited by Julius Carlebach (Berlin: Metropolis Verlag, 1993).

"Jewish Women in Europe, 1750–1932: A Bibliographic Guide," co-authored with Jane Arnold and Julie Rubin, in *Jewish History* 7 (1993).

"Women at the Edge of Judaism: Female Converts in Germany, 1600–1750," in *Jewish Assimilation, Acculturation and Accomodation* edited by Menachem Mor (Landam, Maryland: University Press of America, 1991).

"Love, Work and Jewishness in the Life of Fanny Lewald," in *From East to West: Jews in a Changing Europe, 1750–1870* edited by Frances Malino and David Sorkin (Oxford: Basil Blackwell, 1991). The article was reprinted in a new edition with the title *Profiles in Diversity 1750–1870: Jews in a Changing Europe* (Detroit: Wayne State University Press, 1997).

"Seductive Conversion in Berlin, 1770–1809," in Todd Endelman, ed., *Jewish Apostasy in the Modern World* (New York: Holmes and Meier, 1987).

"Inside Assimilation: Rebecca Friedlaender's Rahel Varnhagen," in *German Women in the Eighteenth- and Nineteenth Centuries*, M.J. Maynes and R.E. Joeres, eds. (Bloomington: Indiana University Press, 1986).

"Hannah Arendt's Rahel Varnhagen," in *German Women in the Nineteenth Century*, John Fout, ed. (New York: Holmes and Meier, 1984).

"Inter-marriage in the Berlin Salons," *Central European History* 16 (December, 1984). "Mischehen in den Berliner Salons," a translation of this article, appeared in the *Bulletin des Leo Baeck Instituts* 79 (1988). A revised version of the article appeared as "Emancipation Through Inter-marriage. Jewish Women in Old Berlin," in Judith Baskin, ed., *Jewish Women: Historical Essays* (Detroit: Wayne State University Press, 1991). A reprint edition of the volume appeared in 1998, and the essay was thoroughly revised for that new edition.

"Signs of Oppression: Pre-Nazi Germany," in *Holocaust Education*, Marcia Littell, ed. (New York: Edwin Mellon Press, 1985).

"The Varnhagen Collection is in Krakow," *American Archivist* 44 (Summer, 1981), 223–228.

“*Salonières* and Literary Women in Late Eighteenth-Century Berlin, *New German Critique* 14 (Spring, 1978), 97–108.

COMMENTS IN VOLUMES OF CONFERENCE PROCEEDINGS

“Contacts and Relations in the Pre-Emancipation Period---A Comment,” in *In and Out of the Ghetto. Jewish-Gentile Relations in Late Medieval and Early Modern Germany* edited by R. Po-chia Hsia and Hartmut Lehmann (Cambridge, England: Cambridge University Press, 1995).

Response to “Feminist Scholarship and Germanistik,” in *German Studies in the USA* (DAAD Conference Proceedings, Arizona State University, 1989).

BRIEF ENCYCLOPEDIA ARTICLES

Articles on “Dorothea Mendelssohn Schlegel,” “Rahel Levin Varnhagen,” in the Second Edition of the *Jewish Encyclopedia*, edited by Fred Skolnik, 22 volumes, (MacMillan press, 2006).

Article on Fanny Bacher Hertz, in *Das jüdische Hamburg: Ein Nachschlagewerk* (Hamburg, 2006)

“Jewish Salon Women,” in the *Blackwell Companion to Jewish Culture* (Oxford: Basil Blackwell, 1990). Revised version of the article was included in a new edition of the volume in June 2003.

“Dorothea Mendelssohn Schlegel,” in *Jewish Women: A Comprehensive Historical Encyclopedia*, edited by Paula Hyman and Dalia Ofer (Jerusalem: Shalvi Publishing, 2006).

“Konversion in Europa” *Handbuch zur Geschichte der Juden in Europa*, edited by Julius H. Schoeps, Elke-Vera Kotowski and Hiltrud Wallenborn (Darmstadt: Primus Verlag, 2001), 322–335.

“*Salons in Germany*,” for *The Encyclopedia of the Enlightenment* edited by Alan Charles Kors (New York: Oxford University Press, 2003).

POPULAR ARTICLES

“Intersectionality and the Jews in the Age of Trump,” *Los Angeles Review of Books [BLARB]*, December 28, 2018).

“How the Blumenfelds Lost Their Women: A Family’s Roots Journey to Latvia,” in *Lilith* Volume 37, Number 4 (Winter, 2012–13), 26–33.

“Memories of the Rothberg School at the Hebrew University,” *The Rothberg Alumni Register Newsletter* Number 22 (2010).

“Assimilation: A History Lesson,” *The Jewish Chronicle* (London), March 2008.

“Ararat on the Erie,” *San Diego Jewish Journal* (September 2004), 90–93.

“Jewish Women and their Salons: The Power of Conversation,” in *Tikkun On Line Exclusives*, September 27, 2005. Reprinted in *Journal: Jewish Museum of Australia* 11 (November, 2006), 8–9.

“Yehudia Ba-Bayit, Maskilah Be-Za-atah,” {Hebrew}, in the Israeli journal *Metropolim* special issue on Berlin, (Tel Aviv, June 2003.), 36–38.

“Thr offenes Haus---Amalia Beer und die Berliner Reform,” in *Kalonymos: Beiträge zur deutsche-jüdischen Geschichte aus dem Salomon-Ludwig Steinheim-Institut* (April 1999), University of Duisburg, Germany.

PUBLISHED SYLLABI

“The History of Jewish Women in Europe, 1700–1932,” in *Gender and Jewish Studies: A Curriculum Guide*, edited by Judith Baskin and Shelly Tenenbaum (New York: Biblio Press, 1994).

PUBLISHED OR FILM INTERVIEWS

Book talk, *How Jews Became Germans*, D.J. Wills bookstore, La Jolla California, December 2007, available on You Tube

Interview on Jewish assimilation for Swedish television show *Max's Europe in the Nineteenth Century*, by Johan Romin, Spring 2009.

Sarah Strasser, "Jewish Women on the Verge of a Nervous Breakdown: An Interview with Deborah Hertz," in *Mosaic: Review of Jewish Thought and Culture* (Fall, 1989).

"Focus on Fulbright Alumni," a summary of my recent research, *Fulbright Israel Review* (Autumn, 2001), 10–11.

Interview with *WBAI Radio*, Beyond the Pale, on "High Culture Motherhood and the Birth of Reform Judaism," April 1999.

Interview on "Jewish Culture in Twentieth-Century Central Europe," with Mr. Jason Starr, for a documentary on Gustav Mahler's Third Symphony, March 2000.

ARTICLES IN MUSEUM EXHIBITION CATALOGUES

Commentary on the "Album Amicorum of Rebecca Itzig Ephraim," for the exhibition *Major Intersections: Treasures from the Roots and routes of Jewish Life* at the Yeshiva University Museum at the Center for Jewish History, New York City, Summer 2000.

PUBLICATIONS ABOUT MY WORK

Noam Lead, "Behind the Lectern: Making History Present," *UCSD Guardian* (April 18, 2016).

Heinz Karl Krueger, "Die Rebellion der Töchter," (based on the translated edition of my Jewish High Society) in *Der Spiegel* (March 25, 1991).

A translation of the *Der Spiegel* article appeared in the weekly edition of the Israeli newspaper *Ha-Aretz* (Volume 72/21796; March 31–April 4, 1991).

BOOK REVIEWS

Review of Rebecca Cypess and Nancy Sinkoff, eds., *Sara Levy's World: Gender, Judaism, and the Bach Tradition in Enlightenment Berlin* (Rochester, New York: University of Rochester Press, 2018) and Liliane Weissberg, *Münzen, Händen, Finger: Berliner Hofjuden und die Erfindung einer deutschen Musikkulture*, in *Nashim: A Journal of Jewish Women's Studies and Gender Issues*, Number 35, (Fall 2019), 216–220.

Review of Hilde Spiel, *Fanny von Arnstein, Daughter of the Enlightenment* (old edition; new edition), in the *Jewish Review of Books* (Summer, 2015).

Review of Robin Judd, *Contested Rituals: Circumcision, Kosher Butchering, and Jewish Political Life in Germany 1843–1933* (Ithaca, 2007), in the *American Historical Review* (February 2009).

Review of Elisheva Carlebach, *Divided Souls: Converts from Judaism in Germany, 1500–1750* (Yale University Press, 2001), for the *American Historical Review*.

Review of Liliane Weissberg's edition of *Hannah Arendt's Rahel Varnhagen: The Life of a Jewess* and Heidi Thomann Tewarson's *Rahel Levin Varnhagen in Lilith* (Volume 2, number 2, Summer 1999), 38–39;

Review of Peter Pulzer, *Jews and the German State* (Oxford, 1992) and Jonathan Frankel and Steve Zipperstein, *Assimilation and Community* (Cambridge, 1992), for *The Journal of Modern History* 67 (December 1995).

Review of Paul Lawrence Rose, *Revolutionary Antisemitism in Germany from Kant to Wagner* (Princeton University Press 1990), in *The Journal of Modern History* 65 (December, 1993).

Review of R. Erb and W. Bergmann, *Die Nachtseite der Judenemanzipation* and W.E. Mosse, *The German-Jewish Economic Elite* in *Social History* (England) 17 (1992), 128–132.

Review of M. Kaplan, *The Marriage Bargain: Women and Dowries in European History* in *Journal of Interdisciplinary History* IX (Autumn, 1988), 302–304.

Review of R. Bridenthal, A. Grossman, M. Kaplan, eds., *When Biology Became Destiny: Women in Weimar and Nazi Germany* in *History Workshop Journal* 11 (Spring, 1986).

Review of Carolyn Lougee, *Le Paradis des Femmes: Women, Salons, and Social Stratification in Seventeenth Century France*, in *Journal of Social History* 21 (Winter, 1978), 327–330.

ACADEMIC PRESENTATIONS, 2019–1988

2019

“Jewish Radicals in the Era of the 1905 Revolution: Did Gender Matter?” *Association for Jewish Studies* Annual Meeting, December 15 2019, and chair of panel on “The Wandering Jew.”

“Music as Ornament, Music as Career: Fanny Hensel and Clara Schumann Revisited” conference in Paris sponsored by the Polish Academy of Science, *Etre Juive dans l’Europe de Maria Szymanowska: Talents, Ambitions, Perspectives*, September 2019.

Speaker on a panel on “The State of Gender Studies in Modern German History (2): The Decline of Gender of Ready to be Reimagined?” German Studies Association, October 4, 2019, Portland Oregon.

“Hebrew Bedouins and Muscular Eyes: Sexuality, Violence and Romance in the Era of the First Kibbutzim,” *Middle East Studies Association* Annual Meeting, November 15, 2019.

“Using Intersectionality to Interpret Jewish and German History,” *West Coast Germanists Workshop*, University of Southern California, April.

2018

“Jews and the Intersectionality Problematic,” Panel on “Crossing Boundaries, Rewriting Nineteenth-Century Central European History,” *American Historical Association*, January 4.

“Firebrands and Intellectuals: Two Political Paths for Radical Jewish Women in Russia and Beyond, 1881–1914,” Workshop on *Gendering Jewish Internationalism*, Oxford University, in March.

Respondent to book launch for David Myers, “Why Study Our History,” at the *Alan Leve Center for Jewish Studies, UCLA*, February 13.

2017

“Passing and Covering: Jewish Women in the German Women’s Movement,” *Association Jewish Studies* in December.

2016

“Affairs of the Mind: The Salon and Jewish Women Writers” Alan Leve Center for Jewish Studies April 19

“Why Rahel Levin Befriended Clemens Brentano,” *Jüdische und christliche Berliner Intellektuelle um 1800*, at the *Jüdisches Museum Berlin*, April.

“Jewish Women and their Friends and Enemies in the German Women’s Movement,” *German Studies Association* in October.

“Pedagogical Tower of Babel: Land of Israel Studies Pro and Con,” *Association Jewish Studies*, December.

2015

“Henriette Herz’s Conversion Revisited: Conviction, Hypocrisy, Widowhood,” keynote address at conference on Henriette Herz, sponsored by the Moses Mendelssohn Zentrum at the University of Potsdam, Germany, and held at the *Berlin-Brandenburg Academy of Sciences and the Humanities*, June.

2014

Concluding Panel, “Sara Levy’s World: Music, Gender and Judaism in Enlightenment Berlin,” *Rutgers University*, New Brunswick New Jersey, September 30.

"Teen Firebrands Join Ha-Shomer While Wives and Philanthropists Organize Zionism Abroad," presented at the *Berkshires Conference of Women's History*, Toronto, Canada, May.

2013

"Dangerous Politics, Dangerous Liaisons: Love and Faith Among Jewish Women Radicals in Czarist Russia," at a conference at the Sorbonne in Paris on *Entre Judaïsme et christianisme*, October.

"Bertha Pappenheim: Victim of Feminist Antisemitism, Yet Hostile to Zionism," *Israel Studies Conference*, University of California at Los Angeles, June.

2012

"Two Free and Happy People: The Socialist and Feminist Experiences of Helene von Racowitza and Serge von Schwetisch in New York City, 1877–1890," *Jews and New York City Research Group* at the *Center for Jewish History*, October 2012.

Panel participant at the conference *Digi-Baeck: Accessing 500 Years of German Jewish History*, *Center for Jewish History*, October 2012.

"Teen Firebrands Join *Ha-Shomer* While Wives and Philanthropists Organize Zionism Abroad," *Association for Jewish Studies Annual Meeting*, Chicago 2012.

"Love, Money and Career in the Life of Rosa Luxemburg," at an international conference on *Jews and the Left*, sponsored by the *YIVO Institute* at the *Center for Jewish History*, New York City, May.

"Five Israels I Have Known," presentation at a conference on *Religion and Nationalism*, **University of California at Irvine**, May.

"The Red Countess Helene von Racowitza: From the Promise of Emancipation to Suicide in 1912," at a conference commemorating the 200th anniversary of Prussia's 1812 Edict of Emancipation, *Moses Mendelssohn Institute, University of Potsdam*, March 12, 2012.

2011

Comment on conference *Science and the Emotions: Transnational Emotional Cultures* **University of California at San Diego**, February.

"Did Women Make Zionist History? Jewish Women in the First Two *Aliyot*," *Beth El Synagogue*, La Jolla, California, April.

2010

Comment at panel at the *American Historical Association* Annual Meeting, San Diego, January.

"Privilege, Genius and Claustrophobic Intimacy in the Lives of Fanny and Felix Mendelssohn," at the *Lawrence Family Jewish Community Center* La Jolla California, March.

"Letting Go of Hitler: Politics and Pedagogy in Holocaust Education," *Teaching the Holocaust Symposium* at **University of California at Irvine**, April.

"The Social History of Rosa Luxemburg," *German Studies Association Annual Meeting*, Oakland, California, October.

"Fugitive Virgins, Hebrew Maidens and Radical Populists: Did the *Haskalah* Motivate Women to Become Radicals in the Pale of Settlement?" *Association of Jewish Studies Annual Meeting*, Boston, December.

2009

"From the Business Wife to the High Culture Mother: The Origins of Reform Judaism in Modern Germany," *Lichter Lecture*, *University of Cincinnati*, January

"Masquerades and Open Secrets, Or New Ways to Understand Jewish Emancipation," keynote address, *Versteckter Glaube oder doppelte Identität? Das Bild des Marranentums im 19. und 20. Jahrhundert*, conference sponsored by the *Moses Mendelssohn Zentrum, University of Potsdam*, Berlin, March.

"Privilege, Genius and Claustrophobic Intimacy in the Lives of Fanny and Felix Mendelssohn," presented at a conference on *Viewing Mendelssohn, Viewing Elijah* at **Arizona State University**, April.

"Fugitive Virgins and Hebrew Maidens: Why Jewish Women Became Radicals in Czarist Russia," Department of History and Judaic Studies, **University of Minnesota**, November.

2008

"Was Conversion Racial Suicide? How Jews Became Germans," Judaic Studies Program Lecture, **Rutgers University**, November.

"Jewish Socialists and the Conversion Problematic in Germany and Beyond," *German Studies Association Annual Meeting*, St. Paul Minnesota, October.

"How Jews Became Germans," *German Studies Colloquium*, **San Diego State University**, San Diego, April.

Invited paper, "The Conversion Problematic in German Socialism," for the conference, "Comparing Religious Conversion and Crypto-Religion in Christian and Muslim Societies," at the *Albert-Ludwigs University*, Freiburg, Germany, June 2008.

"A Torn Family Reunited through Reading Great Grandpa's South Saint Paul Diary," *St. Paul Jewish Community Center*, November.

2007

"Was Conversion Emancipation or Racial Suicide? Using Nazi Archives to Write Jewish History," Faber Lecture in Judaic Studies, Princeton University, December 5, 2007.

Scholar in Residence, three lectures, *Temple of Aaron Congregation*, St. Paul Minnesota, May 2007

Scholar in Residence, four lectures, *Temple Beth Am*, Seattle Washington, January 2007

Comment at a panel at the *Histories of the Aftermath: The European Postwar in Comparative Perspective* conference at UC San Diego, February 16–17.

"The Empire of Darkness: Why Jewish Women Became Radicals in Russia and Beyond," April 17, *UCSD Center for the Humanities Lecture Series on Religion and Violence*, also as a lecture in the 2007 Warner Memorial Lecture Series, Agency for Jewish Education, Coronado Public Library, March 15.

2006

Talk at a panel, "New Directions in Jewish Studies," at the *University of California at Irvine*, May 22.

Chair of panel on "Mothers and their Daughters/Daughters and their Mothers: Narratives on Being Jewish," December 17, and participant in a panel of Directors of Jewish Studies, December 18, *Association for Jewish Studies* annual meeting, in San Diego.

Lecture tour sponsored by the *United States Department of State* in Budapest Hungary, March. Keynote address to a conference on "Jewish Intellectual Women in Europe: Gendering History, Politics and Culture," at the *Central European University*; "Four Paths to Emancipation for Jewish Women in Modern Europe," at the *Central European University* March 14; classroom lecture at the *University of Miskolc* on "Jews and the Napoleonic Wars on March 13; lecture on "The Burden of German Guilt and Zionist Problematics" at the *Budapest Holocaust Center*, March 16

2005

"Interpreting Jewish Conversion Rates in Nineteenth-Century Berlin: Theilhaber's 'Racial Suicide' or Scholem's 'Flight of the Avant-Garde?'" at the *Minda de Gunzburg Center for European Studies, Harvard University*, October 26.

"How Jewish were the Jewish Salons?" at the *Jewish Women's Archive*, Brookline, Massachusetts, October 27.

"Refusing to Pay the Entry Ticket of the Lie: Emancipation and Assimilation Without Baptism in the Lives of Gabriel Riesser and Ferdinand Lasalle," at a conference on *German Jewry—Memories of the Past—Visions of the Future*, 50th Anniversary of the *Leo Baeck Institute* in Jerusalem, May 2005

Panelist at a Workshop, "After Memory? New Directions in German-Jewish Cultural Studies," University of California in Los Angeles, April 18

Comment at a panel on "Jewish Girls on the Threshold of Modernity: A Cross-Cultural Perspective," at the *Berkshires Conference of Women's History*, Scripps College, June 5.

Welcoming remarks and comment at a panel, *Jewish Masculinities in Germany* conference at UC San Diego, December.

"The Lessons of Victor Klemperer's Unhappy Jewish Identity," conference on *Representation of the Holocaust, Genocide and Other Human Rights Violations*, *Thomas Jefferson Law School* San Diego, January 17.

Talk at a panel on "Affirmation, Indifference, Assimilation: Identity Choices of Jewish Salonieres and of Jews Today," *New Center for Arts and Culture*, at the *McMullen Museum of Art, Boston College*, Boston, October 27.

"The Subtle Pains of Jewish Men in Nineteenth-Century Germany, or Masculinity and Racial Melancholy," *Department of History, UC San Diego*, October 6.

2004

"The Business Wife and the High Culture Mother: Competing Roles for Jewish Women in Nineteenth-Century Germany," Judaic Studies Program and Department of History, *University of Minnesota* in March.

"From the Business Wife to the High Culture Mother, and Other Tales of Jewish Women in Germany," public lecture *Jewish Studies Program, California State University at Long Beach*, December 16; informal talk to *UCSD Hillel* on November 2, 2004.

"Ararat on the Erie Canal: A Zionist Fantasy in Buffalo New York in 1825," *Abraham Nasatir Lecture in American Jewish History, Lipinsky Institute for Judaic Studies, San Diego State University*, September 18, 2004.

2003

"Be Careful What You Wish For: The Missing Women in the New Picture of Jewish Masculinity," paper for the *Colloquium on Gendering Modern German History* sponsored by the *Institut für die Geschichte der deutschen Juden* in Hamburg, Germany, October 2003.

"Duels, War, and Citizenship: Gender Politics and Jewish Politics in Early German Nationalism," lecture at the Moses Mendelssohn Center at the *University of Potsdam*, June 2003.

"The Business Wife and the High Culture Mother: Competing Roles for Jewish Women in Nineteenth-Century Germany," *Harvard University Divinity School Program in Women's Studies and Religion* in Denver, Colorado, in February; presented at a seminar in German Literature at Columbia University in November 2003.

2002

"Intimacy, Nationality and Masculinity, Or the Difficult Lives of Jewish Men in the Nineteenth Century," conference on *Gender and Jewish Fate* at the *Van Leer Institute* Jerusalem, 2002. I was the chair of the organizing committee in Jerusalem for this conference.

"The Power of Conversation: A Dialogue on the Jewish Salons in the German Past," with Dr. Emily Bilski, at the *Leo Baeck Institute Jerusalem*, March 2002.

"Workshop on the Uniqueness of Conversion in Germany," with Elisheva Carlebach of Queens College, at the *Rozenzweig Center of the Hebrew University*, Jerusalem, January 2002.

"Duels, War, and Citizenship: Gender Politics and Jewish Politics in Early German Nationalism," at a conference at *Tel Aviv University* in January 2002, as a lecture at *Bar Ilan University* in April 2002.

2001

"Duels, War, and Citizenship: Gender Politics and Jewish Politics in Early German Nationalism," *World Congress of Jewish Studies*, Jerusalem, August 2001.

"The Business Wife and the High Culture Mother: Competing Roles for Jewish Women in Nineteenth-Century Germany," at a conference on "Gender, Place and Memory in the Modern Jewish Experience" at *Bar Ilan University*, January 2001.

"The Troubling Dialectic between Reform and Conversion in Berlin 1815-45," at a *Leo Baeck Institute* conference at Cambridge University, England, September 2001.

"Sexual Politics and Jewish Politics in the Life of Ludwig Börne," conference at on *Ludwig Börne: Deutsche Schriftsteller, Jude, Demokrat* at *Beersheva University*, Israel, May 2001.

2000

"Jewish Patrons and Public Jews in Biedermeier Berlin," conference on "The European Ghetto as Public Space," at the *Jewish Museum Vienna*, November 2000.

"The Business Wife and the High Culture Mother: Competing Roles for Jewish Women in Nineteenth-Century Germany," public lecture at the *University of Michigan and the University of Illinois* (September 2000).

"Nostalgia and Self-Hatred Among Jewish Converts, Or the Real and Fictional Romances of Fanny Lewald and August Lewald," at the *American Historical Association* Annual Meeting, Chicago, January 2000, in a panel sponsored by the *Leo Baeck Institute New York City*.

"Theilhaber's 'Racial Suicide' or Scholem's 'Myth of Symbiosis? Interpreting Conversion Rates in Nineteenth-Century Berlin,'" at *Consultation 2000: The Margins of Jewish History*, *College of William and Mary Virginia*, May 2000.

"The Besieged Reform Community in Berlin, 1815—1823," conference on *Jewish Communities: New Historical, Literary, and Anthropological Perspectives*, at the *University of Haifa*, January 2000.

"Amalia Beer as Patron of the Israel Jacobson Temple in Berlin, 1815–23," at the *Princeton University Judaic Studies Lunch Works in Progress Series*, March 2000.

1999

"Amalia Beer as Patron of the Israel Jacobson Temple in Berlin, 1815–23," at the Association for Jewish Studies Annual Meeting, Boston, December 1999; at the University of Duisburg in March 1999, and as a public lecture at the Leo Baeck Institute, New York City, April 1999;

"'People Like Us Cannot Be Jews:' Ambition and Self-Hatred Among Rahel Varnhagen and Her Friends," 1999 Berkshire Conference on the History of Women, University of Rochester, June 1999.

1998

"Amalia Beer as Patron of the Israel Jacobson Temple in Berlin, 1815—23," a presentation sponsored by the Women's Studies in Religion Program of the Harvard Divinity School, Scarsdale New York October 6, 1998;

"Rahel Varnhagen: Was She a Self-Hating Jew?" invited lecture, German Historical Institute, Washington DC, September 24, 1998.

1997

"Why Delphine Became A Heroine in Nineteenth-Century German Fiction, Or, Jewish Women, Inter-marriage, and the Reform of Judaism," paper at the World Congress of Jewish Studies in Jerusalem, in August of 1997, and as a seminar paper at Ma'yan, The Jewish Feminist Research Group, at the Jewish Theological Seminary in New York City, November 1997.

"The Despised Queen: The Life of a Court Jewish Woman in Seventeenth-Century Berlin," the annual Shulamit Magnis Lecture in Jewish Women's Studies, sponsored by The Center for Jewish Women's and Gender Studies of the Reconstructionist Rabbinical College, Philadelphia, February 1997.

"The Odd Couple and the Family Crisis: The Paradoxical Emancipation of Jewish Women in Germany, 1803–49," an invited lecture at the Jewish Museum in Amsterdam, January 25, 1997 and at the Center for Historical Analysis at Rutgers University in March, 1997.

"Goodbye to the Women Worthies," at The Seminary of Judaic Studies, July 1997.

"The Conversion Mania in Berlin: Who? When? And Why?," at the University of Leiden, January 1997.

1996

"The Conversion Mania in Berlin: Who? When? And Why?," paper at the Association for Jewish Studies, Boston December 1996.

Lecture on "Does Explaining Mean Forgiving?" at the Holocaust Museum in Washington D.C., sponsored by the SUNY Binghamton Alumni Association, in June 2, 1996.

"Why did the Christian Gentleman Assault the *judische Elegant*?" at the Center for Historical Analysis, Rutgers University, April 25, 1996.

1994

"Leaving Judaism for a Man, Leaving Judaism for a Career: Gender and Conversion in Nineteenth-century Germany," Annual Women's History Month lecture, Yeshiva University, March 1994.

1993

"Left Antisemitism in Berlin, 1812–1819," conference sponsored by the Common Security Forum on "Antisemitism in History," Cambridge University, England, July 1993.

1992

“Less their Peculiar Beliefs than their Peculiar Noses:’ The Efficacy of Conversion in Nineteenth-Century Berlin,” delivered at the American Historical Association annual meeting in Washington D.C. in December, 1992.

1991

“The Lure of Assimilation and the Pull of Roots: Jewish Women in Past and Future,” invited lecture, Bates College Maine, March 1991; Women’s Studies Lunch, SUNY at Binghamton, April 1991.

1990

“Leaving Judaism for a Man: Conversion and Intermarriage in Germany, 1812–1847,” Harvard Divinity School lecture, March 1992; conference on “Jewish Women in Germany” in Heidelberg, March 1991; Colloquium on Women in Religion at the Annenberg Research Institute, May 1991; at the Faculty Seminar of the Leo Baeck Institute, December 1990.

1989

“Women at the Edge of Judaism: Female Converts in Germany, 1600–1750,” Judaic Studies Faculty Seminar, University of Pennsylvania, December 1989.

“Why Fanny Lewald Envied Rahel Varnhagen,” Modern Languages Association Meetings, December 1989, Washington, D.C.

“The Meaning of Conversion in the German-Jewish Past,” invited lecture, German Historical Institute, Washington, D.C., March 1989; at Harvard University in April 1989.

“The Genealogy Bureaucracy in the Third Reich,” Leo Baeck Institute; Jerusalem; Ben Gurion University, Beersheva; Haifa University, Spring 1988; History Department, University of California at Santa Cruz, November 1988, Leo Baeck Institute, New York 1989.

POPULAR LECTURES

2020

“Everything You Need to Know about BDS to Talk to Your Children and Grandchildren about Israel,” *Jewish Collaborative of San Diego*, February 22.

2019

“Eleanor and Franklin Roosevelt Debate the Jewish Refugees,” *Sholem Residence*, St Paul Minnesota December 10.

“Henriette Szold: Overcoming Personal Tragedy to Become the Founder of Hadassah,” *Bat Harim Hadassah Chapter*, San Diego, December 2.

Introduction to the film “Hitler versus Picasso and the Others,” *San Diego Jewish Film Festival*, February.

2018

“How Radical Jewish Women Created the Kibbutz,” *Sholom Residence*, St. Paul, Minnesota June 16

Comment on film on “Moritz Daniel Oppenheim,” *San Diego Jewish Film Festival*, February 15

“Ben Gurion and the Tragedy of Labor Zionism,” *Temple Adat Shalom*, February 25.

2017

Respondent, film on “The People Versus Fritz Bauer,” *San Diego Jewish Film Festival*, February.

“The Roosevelts and the State Department Debate the Fate of Jewish Refugees,” *Temple Adat Shalom*, April 19.

“Jews and the Slave Trade: Revisiting a Painful Past and a Painful Debate,” *Congregation Kol Hadash*, Berkeley California, November 17.

2016

"Manya Shochat and her Travelling Guns: From Pogrom Self-Defense to the First Kibbutzim," *Congregation Kol Hadash*, Berkeley, November.

"Israel-Palestine," faculty panel on *What's New for Washington DC* at UC San Diego, November.
2014

Talk on "My Family Roots Trip to Latvia," at the *Spring Symposium* of the Poway, California *Interfaith Group*, May.

2011

Introduction to Amira Hass Lecture for the *UCSD Burke Lectureship*, November 15.

Panel on Genocide, April UC San Diego

Moderator at panel, "Rethinking Israel-Palestine: Building Bridges at Home and Abroad," *UC San Diego Student Event*, April 28.

2010

"Why Jewish Americans Need to Work for Peace," *Hillel of San Diego UC San Diego*, April.

Talk at the Melton Graduation, *Agency for Jewish Education*, April.

"The Holocaust Living History Workshop," *Family Weekend for Parents at UC San Diego*, September.

"Victor Klemperer's Unhappy Jewish Identity," *Beth El Congregation*, September.

"Was Conversion Racial Suicide or Emancipation?" *Agency for Jewish Education Coronado Lecture Series*, October.

2009

"Did Women Make Zionist History? Jewish Women in the First Two *Aliyot*," *Beth El Synagogue*, La Jolla, California, April

2008

"How Jews Became Germans," *Dor Hadash Synagogue*, September

"Zionism Then and Now," *Beth El Congregation*, June

"Just an Ordinary Jew," *Jewish Film Festival*, January

"Keep Not Silent," film commentary, *Eveoke Dance Theatre*, March

BLURBS ON BOOK JACKETS

Tim Grady, *Deadly Legacy: German Jews and the Great War* (Yale University Press, 2017)

Pascale Hughes, *Hannah's Dress: Berlin 1904–2014* (Wiley Publishers, 2017)

Esther Hakim and Nancy Rosenfeld, eds., Dorothy Bar Adon, *Writing Palestine* (Academic Studies Press, 2017)

Joyce Avrech Berkman, editor, *Contemplating Edith Stein* (University of Notre Dame press, 2006)

PROFESSIONAL SERVICE

Outside evaluator, *Jewish Studies Program* at California State University Long Beach, November 2018.

Chair of luncheon for the *Modern Europe Conference Group* at the *American Historical Association Annual Meeting*, January 2010.

Hans Rosenberg Book Prize Committee, *American Historical Association*, January 2011

Member of Program Committee, *German Studies Association*, October, 1992.

Deborah Hertz 12

Program Committee, 2003 *German Studies Association Conference*, New Orleans.

GRANT PROPOSALS REVIEWED

Der Wissenschaftsfond, Vienna, Austria, October 2007; *Social Science Research Council* Canada 1990; European History Panel, *National Endowment for the Humanities* Dissertation Grants, 1993 and 1994; Translations Program, *National Endowment for the Humanities*, fall 1994.

BOOK MANUSCRIPTS REVIEWED

University of New England Press, *Jewish Women and Rabbis in Vienna*; *Biography of Fromet Guggenheim Mendelssohn* for the *Central European University Press*, Budapest, Hungary; *Exposing Gender in Jewish History*, *Festschrift* for Paula Hyman, edited by Marion Kaplan, *Indiana University Press*; *Farrar Strauss and Giroux*, New York City; *Westview Publishers*, Boulder Colorado; *D.C. Heath and Company*; *Indiana University Press*; *Syracuse University Press*; *State University of New York Press*; *Markus Wiener Publishers*, Princeton New Jersey.

PROMOTION EVALUATIONS

Department of History, University of California at San Diego: (2010 and (2004).

Department of History, University of California at Irvine (2011); Department of History, Boston University (2018); Department of History Northeastern University (2018).

PUBLIC MEDIA PROJECTS REVIEWED

Channel 13 WNET New York City; Consultant Spring 2010, *The Generations Project*, [television show on Jewish conversion in Germany]

ACADEMIC JOURNAL ARTICLES REFEREED

Jewish Quarterly Review, Princeton New Jersey; *German History* (England); *Journal of Women's History*; *Journal of the History of Ideas*, *Jewish History* (Haifa); *Marxist Perspectives*; *Nashim*; *History of Education Quarterly*

ORGANIZER OF ACADEMIC CONFERENCES

Jewish Masculinity in Germany conference at UC San Diego December 2005

As Director of a Conference on "The Meaning of Gender in German History" (April 1986 at *Rutgers University*), with a follow-up Graduate Student Workshop at the *Berkshires Forum* in conjunction with the *German Women's History Study Group*.

National Advisory Board and Coordinator, Binghamton Regional Conference, Spring 1983, *Organization of American Historians* Project on Integrating the History of Women into Survey Courses.

Berkshires Conference of Women Historians: Planning Committee for Sixth and Seventh Conferences on the History of Women, 1984 and 1987 conferences

Chair of planning committee, conference on *Gender in German-Jewish History*, December, *Leo Baeck Institute Jerusalem* December 2002.

ACADEMIC COMMUNITY SERVICE AT UC SAN DIEGO and SARAH LAWRENCE COLLEGE

Divisional Representative, Senate Council UC San Diego, 2017–18.

Director of the *Judaic Studies Program*, UC San Diego, July 2013—July 2015.

Founding Director of the *Holocaust Living History Workshop*, a joint project of the Judaic Studies Program and the Library at UC San Diego, which brings local Holocaust survivors and students and faculty together for collaborative learning, based on the *Visual History Archive* of the *Shoah Foundation*.

Introducing Rabbi Michael Lerner to the *Eugene M. Burke Lectureship on Religion and Society* on “The Politics and Theology of Spiritual Progressives,” November 9 2008, UC San Diego; Introducing Amira Hass, *Burke Lectureship UCSD* November 15, 2010.

“The Politics of the Moment in the Middle East,” panel at *Sarah Lawrence College*, April 2001.

Speaker at three panels at the *San Diego Jewish Film Festival 2004–2007*

Speaker at two sessions at the *San Diego Jewish Book Fair*, 2005 and 2007.

Panel participant at the *San Diego Women’s Film Festival, 2007*.

GRANTS

—For the *Jewish Masculinity in Germany* conference, December 2005: Center for Humanities, UC San Diego; German Academic Exchange Service, New York City; University of Southern California.

—Hewlett-Mellon Semester Leave from teaching, *Sarah Lawrence College*, fall 2001; (\$15,000)

—Flik International Travel Grant to Germany and Israel, *Sarah Lawrence College* (Summer, 1997; \$1300);

—Fulbright Research Professor (CIES), *Hebrew University of Jerusalem* (awarded February 1987; \$21,000).

—*American Council of Learned Societies Fellowship* (awarded February, 1987; \$12,000).

—As Director of a Conference on “The Meaning of Gender in German History” (April 1986 at *Rutgers University*), with a follow-up Graduate Student Workshop at the *Berkshires Forum* in conjunction with the “German Women’s History Study Group”: *Social Science Research Council* (\$3,500); *DAAD* (\$9,000); *Council for European Studies, Columbia University* (\$2,500); *Rutgers University* (\$2,200).

—*American Council for Learned Societies* Travel to Foreign Conference (April 1986, \$600, declined);

—Travel to Collections, *National Endowment for the Humanities* (Summer 1985, \$500)

—*State University of New York at Binghamton Union of University Professionals* Experienced Faculty Travel Award (1987, \$750).

—*National Endowment for the Humanities* Summer Stipend (1981, \$2,500).

—*American Philosophical Society* (1981, \$1,000).

—University Award of the *Research Foundation of the State University of New York* (1981, \$3,800).

—*IREX (International Research and Exchanges Board)* Post-doctoral Grantee in Poland at the *Institute of History, the Jagiellonian University*, Krakow, Poland (Fall 1979, \$7,000).

—*DAAD (German Academic Exchange Service)* Short Term Post-doctoral Study Grant (Summer 1979, \$1,500).

—Harvey Franklin Memorial Award, *American Jewish Archives*, Cincinnati, 1979. (Declined).

—Additional *State University of New York at Binghamton* Awards: Graduate Research Initiative Award for the Women’s Studies Program and the Sojourner Center (1990, \$60,000); Dean’s Research Leave (Fall 1982); Summer Research Grants (1985, \$1,490; 1982, \$2,500; 1980, \$800); Foundation Special Projects Grant (1980, \$200; 1986, \$250); Mini-grant (1990; \$1000).

—*Fulbright Commission* Dissertation Grant Renewal, *Free University of Berlin* (1976–77, \$3,000)

—*Germanistic Society of America* Grant for Dissertation Research, *Free University of Berlin* (1975–76, \$3,000)

—*National Foundation for Jewish Culture* Dissertation Grant (1975–76, \$3,000)

—*Memorial Foundation for Jewish Culture* Dissertation Grant (1975–76, \$1,200).