



HIEU 139

## Sex and Gender from the Renaissance to the French Revolution 1600-1800

Winter 2020

Class meets Tuesdays and Thursdays in the Warren Lecture Hall 2207 from 12:30–1:50

### Professor Deborah Hertz

HSS 6024  
858 534 5501

Office hours: Tuesdays 2:30–4:00  
Best to catch me to chat after class  
Also use youcanbookme.

Please do not send me email messages unless it is an emergency. It is best to chat with me before or after class, or visit me during office hours, or call me during my office hours.

***Chronology and Geography.*** Officially, this course covers European history from 1600 to 1800. In actual historical inquiry it is difficult to construct sharp boundaries around time as well as space. So we sometimes visit other continents, and drift backwards to the early modern era and forward into the nineteenth century and beyond.

***The lectures will not be podcast, because class is the best place to learn. Power point lectures will be posted cumulatively a week before the midterm and then again a week before the final.***

***Class web site is on Canvas.*** For each lecture there will be at least one question posed on the **Discussion Board**. There will be no points associated with participation. Contribute if you are interested in this mode of dialogue. Questions for the midterm and the final will be chosen from the questions the instructor poses on the Discussion Board. We will also use the Discussion Board for students to file the titles and source reports for their research essay.

You will also find the syllabus, links to some of the class books, and entrance to library reserves on the web site.

## ***Requirements***

Students should strive to keep up with the reading and attend class regularly. Make sure to come to class even if you have not completed or even begun the reading, because we need everyone present so as to have lively discussions.

**Clickers** will be used to encourage reading before class and attendance at class. At each class session there will be two clicker questions, one a green thought question for which there is no right answer, and a red quiz question which has a specific correct answer. Each question will be worth one point. A total of 15 sessions will have clicker questions, and students can earn a maximum of 20 points. In other words, students can miss five out of the 15 clicker sessions without any penalty. Your clicker total points will be converted into 10 points, or ten percent of your grade total.

In-class **midterm examination** will take place on February 11. Questions will be taken from the clicker questions, the final conclusion slides of the lecture power points, or the Discussion Board. You will write on one essay question chosen from a short list of three, worth 15 points. The remaining 5 points will be for writing two sentences out of 15 total names, events, and institutions covered in class. Total points for midterm: 20.

On **Tuesday January 14** please turn in a one page typed and printed **mini-essay** on the topic: ***why am I interested in the history of women, gender and sexuality***. The purpose of this task is for the professor to understand your strengths in written English and provide you with a pathway to success in the course if your English skills are still emerging. Worth 10 points.

**Research Essay**, worth 30 points. Choose your topic from the personalities and institutions listed on this syllabus, or from the class texts, or from random internet searches. Prepare yourself by learning the University of Chicago footnoting style, using small numbers at the end of sentences rather than a parenthetical reference to name of author inside the text. More information about how to structure your essay will be given in class. Your 30 points are divided into the following sub-tasks:

----**Working title** of your essay; can be changed as you progress in your research; due January 21, worth 5 points. File on the Discussion Board.

----**List of essay sources**. Due February 4. File on the Discussion Board. Your best choice is an academic monograph on your topic; choose the most recent study published by a major university press. You can also choose a biography. If you do not find one suitable book on your topic, choose three academic articles that you find in a peer-reviewed platform such as J-Stor. Do not use internet sources.

-----**First five pages of essay** due February 28<sup>th</sup>. These pages should be complete, without typos, and contain the appropriate footnotes. Worth 10 points.

-----**Final version of essay**, ten pages, due March 10, worth 10 points.

**Final examination on March 17 at 11:30**. Source of questions and format identical to the midterm. Questions will mainly cover material discussed after the midterm. Worth 30 points.

## ***Points toward final grade:***

Mini-essay 10 points; clickers 10 points; essay title 5 points; list of sources 5 points; draft of five pages of essay 10 points; final version of essay 10 points; midterm 20 points; final examination 30 points.

**Turnitin.com** will be used for situations where this investigation is warranted. Cases of academic misconduct will be referred regularly to the Academic Integrity Office. They offer no mercy, so do not offend. You are paying for education and you deserve the chance to learn. If the class is making you anxious, consider switching to pass-fail or waiting until later in your UC San Diego years to enroll when your skills are more evolved.

**Research workshops** will meet three times during the quarter for students to share their work. No extra points but your participation is expected. Topics include: biographies, work, family, sexuality, representations [including films, novels, paintings, operas, dramas]. See dates on course schedule.

**Films**. Four films are assigned and will be available to stream through Library Reserves. The films are: Tess of the d'Urbervilles, Marie Antoinette with Kirsten Dunst; Mary Shelley bio pic; and Dangerous Beauty [life of Venetian

courtesan Veronica Franco.] We will be discussing the films in class and their content may well appear in an exam question.

### ***Books.***

The books for this class are alas, expensive. Please use the copies on Reserve, share with a friend, use the electronic copy if available, and order them on Kindle if possible. Notice that a scanned copy of the entire book is often available online, and please post on the web site good sites for scanned versions of the text. You can download the kindle device onto your laptop.

Merry E. Wiesner-Hanks, *Women and Gender in Early Modern Europe*. Fourth Edition. Cambridge University Press. Refer frequently to the web site for the textbook, which contains fabulous bibliography: [www.cambridge.org/womenandgender](http://www.cambridge.org/womenandgender).

Natalie Davis, *Women on the Margins: Three Seventeenth-Century Lives*. Belknap/Harvard University Press

Caroline Weber, *Queen of Fashion: What Marie Antoinette Wore to the Revolution*. Picador Press.

Catalina De Frauso, *Memoir of a Basque Transvestite in the New World*. Beacon Press.

Lyndall Gordon, *Vindication: Life of Mary Wollstonecraft*, Harper Press.

### **Class Schedule**

January 7                    *Introduction to the course.*

Read after class: Wiesner-Hanks, Introduction, 1-16. [All subsequent readings should be completed before class.]

January 9                    *Hunting Women as Witches*

Read: Wiesner-Hanks, Chapter Seven

*Personalities and Events:* Martin Luther; satanic witchcraft; the Devil as masculine; magic to spoil food; magic to make children ill; rate of unmarried women; hallucinogens in spoiled grain; witch images in fairy tales; Hans Baldung Grien [artist]; academic work on witches written by contemporaries; infant nursing and witchcraft accusations; trials and punishments.

January 14                    *Queens as Rulers and as Wives*

Read: Wiesner-Hanks, Chapter Eight

*Personalities and Events:* Isabella in Castile; Mary and Elizabeth Tudor in England, Mary Stuart in Scotland; Catherine de' Medici and Anne of Austria in France; John Knox; Jean Bodin; Argula von Grumbach; Elinor James; women in criminal cases; Catherine the Great of Russia; Maria Theresa of Habsburg Empire; John Locke; Thomas Hobbes.

**Submit a one page mini-essay on the topic: Why I am interested in the history of women, gender and sexuality.** Paper only. Worth 10 points.

January 16                    *Courtesans, Mistresses and Sexuality at Courts*

Watch the film *Dangerous Beauty* based on the life of Veronica Franco

*Personalities and Events:* Madame du Barry in Versailles; Veronica Franco; male courtesans; actresses; paintings by Lancelot Wolkers; Pietro Aretino; novels by Balzac and Emile Zola; Marion Delorme; Ninon de l'Enclos; Mary Nesbitt; academic book by Aaron Freundschuh.

January 21            *The Business Wife Glikl bas Judah Leib*

Read: Davis, Prologue and “Arguing with God.”

*Personalities and Events:* Jewish residence rights in German towns; Glikl bas Judah Leib [aka Glueckel of Hameln]; rights of Jewish women in marriage; Court Jews; Yiddish and Hebrew as female languages; Shabbatei Zvi the false messiah; the business wife gender role reversal.

**Submit the provisional working title of your essay on the Discussion Board. Worth 5 points.**

January 23            *Marie Guyart, Mystic, Flagellant and Missionary in Canada*

Read: Davis, “New Worlds.”

*Personalities and Events:* Wars of Religion in France; Order of the Feuillants; Francois de Sales, Dom Raymond de Saint Bernard, flagellation; Claude Martin, son of Marie Guyart; Ursuline order of nuns; Jesuits; Madeleine de La Peltrie; gender labor patterns among indigenous peoples in Canada; Catholic convent in Canada as colonialist enterprise.

January 28            *Maria Merian, Artist, Botanist, Mystic between Germany, Holland and Suriname*

Read Davis, “Metamorphoses”

*Personalities and Events:* Labadists; Johann Andreas Graff; citizen rights in Frankfurt; *Natural History of Insects*; Joachim Sandrart; women as painters; Merian’s work *Raupen*; Christopher Arnold; Pietists; Merian’s move to Amsterdam; Rachel Ruysch; Dutch colony in Suriname; women as travelers and residents of colonies.

**Research Workshop in class.**

January 30            *Thomas Hardy’s Fictional Tess*

Watch the film *Tess of the d’Urbervilles*

*Personalities and Events:* Thomas Hardy biography; Thomas Hardy’s fictional women; women as dairy workers; “a pure woman faithfully presented;” May dances; the Durbeyfields as imaginary family; Elizabeth Brown [on trial for murdering her husband].

February 4            *Productive Women in Labor and Trade*

Read: Wiesner-Hanks, Chapter Three

*Personalities and Events:* peasant women at work in the fields; women as miners; domestic servants; spinners; domestic putting out system; women as shopkeepers, women as peddlers; all-female guilds; wealthy women in finance; teen girl workers in towns.

**Submit list of your academic sources for your essay on the Discussion Board. Worth 5 points.**

February 6            *Sexuality in and Out of Marriage*

Read: Wiener-Hanks Chapter Two, 60-83

*Personalities and Events:* Ambrose Pare; the “marital debt;” Protestant sexual values; Jewish sexual values; pornography in this era; satires of royal sexuality; pre-bridal pregnancy; incest; rape; abortion; “quickenning” of the fetus; infanticide; midwives; orphanages; foundling homes; lesbians; gay men; definitions of masturbation.

February 11           *Midterm Examination*

See above for format of the exam. Kindly bring a few blue books to the exam.

February 13           *Prostitution*

Read: Wiesner-Hanks, Chapter Two, 121-124

*Personalities and Events:* state-sanctioned brothels; Florence rules regarding prostitutes; prostitutes and male homosexuality; “whoredom,” convents for former prostitutes; Amsterdam *speelhuizen*; venereal disease analysis, prevention and cures; courtesans and political power.

February 18           *The Female Body and Motherhood*

Read: Wiesner-Hanks, Chapter Two, 56-60 and 83-97

*Personalities and Events:* age of menstruation; interpretations of menstrual blood; Andreas Vesalius image of uterus; midwife manuals; rituals of childbirth; forceps; maternal mortality rates; Catharina Schrader; nursing babies; wet nurses.

**Research Workshop in class**

February 20           *Catalina de Erauso, the Cross-Dressed Nun*

Read: Erauso memoir, all.

*Personalities and Events:* Judith Brown book on medieval lesbian nun; cross-dressed sailors and soldiers; Rudolph Dekker research; Erauso as spectacle; eunuchs; Marjorie Garber research; hermaphroditism; Elena de Cespedes; Maria de Zayas; manly woman; pornography in this era; transvestism in this era; warrior women.

February 25           *Catholics, Protestants and Jews: Family Values and Practices*

Read: Wiesner-Hanks, Chapter Six

*Personalities and Events:* hair regulations; convents; Beguine poor women living collectively; Virgin Mary; Protestant women preachers; Reformation critiques of celibacy; Anne Askew; Catholic priests’ concubines; Anabaptists; Anna von Stolberg; Luisa Mendoza; Mary Ward; Anna Owen Hoyer; female Jewish converts in Spain; Jewish menstrual laws.

February 27      *The Queen's Clothing as Means of Political Survival*

Read: Weber, Introduction, Chapters One and Five

*Personalities and Events:* Maria Antoinette's Viennese upbringing; dolls in eighteenth-century Europe; symbolism of high forehead; Louis XV; court rituals at Versailles; Madame du Barry; private brothels for the crown; coronation 1775; Rose Bertin; the Pouf hairstyle; sex life Marie Antoinette with King; Madame de Pompadour.

**Submit five pages of your essay, including footnotes. Paper only. Worth 10 points.**

March 3      *Revolution Against the Queen*

Read: Weber, Chapters Ten and Eleven

*Personalities and Events:* Commune of Paris; Temple tower prison; escape from Varennes; Fersen and the queen; how revolutionaries tormented the royals; Austrian war with France; female revolutionary hats and clothing; silks, muslins and linens; mob against Princesse de Lamballe.

**Research Workshop in class**

March 6      *Mary Wollstonecraft as Rebel*

Read: Gordon, chapters to be announced.

*Personalities and Events:* Joseph Johnson, editor; Thomas Paine; Mary's sisters; Mary's friend Fanny Blood; Jane Arden; Richard Price; governess position in Ireland; *Analytical Review* position; Dissenters; Edmund Burke; Tories versus Whigs; Poulain de la Barre on women's equality.

March 10      *Mary Wollstonecraft as Tragic Figure*

Read: Gordon, chapters to be announced.

Watch the film *Mary Shelley*

*Personalities and Events:* MW critique of Rousseau; relationship with Imlay; birth of daughter; MW critique of Queen Marie Antoinette; relationship with William Godwin; birth of daughter Mary Shelley; medical analysis of death.

March 12      *Student Presentations*

March 17      *Final Examination in our classroom, 11:30–2:30*

## Biographies

Empress Catherine the Great of Russia

Queen Luise of Prussia

Queen Marie Antoinette of France

Madame Roland

Rahel Levin Varnhagen, Jewish salon

Dorothea Mendelssohn Veit Schlegel, Jewish salon

Olympe de Gouge, revolutionary thinker

Mary Wollstonecraft, author and feminist

Jean Jacques Rousseau, French diarist and writer

Women in the Lives of Selected Romantic Writers: Shelley, Byron, Heine

Women Travelers to Africa and Asia

Bluestockings, women intellectuals England

Etta Palm D'Aelders, French revolution

Theodor Hippel, progressive thinker on gender Germany